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Chi Psi investigated

by Evan Smith

An incident involving a first year student that occurred at Chi Psi last Saturday has resulted in the placement of that fraternity on social restriction by its alumni. According to Dean of Students, Jane Jervis, the incident may warrant some action by college authorities.

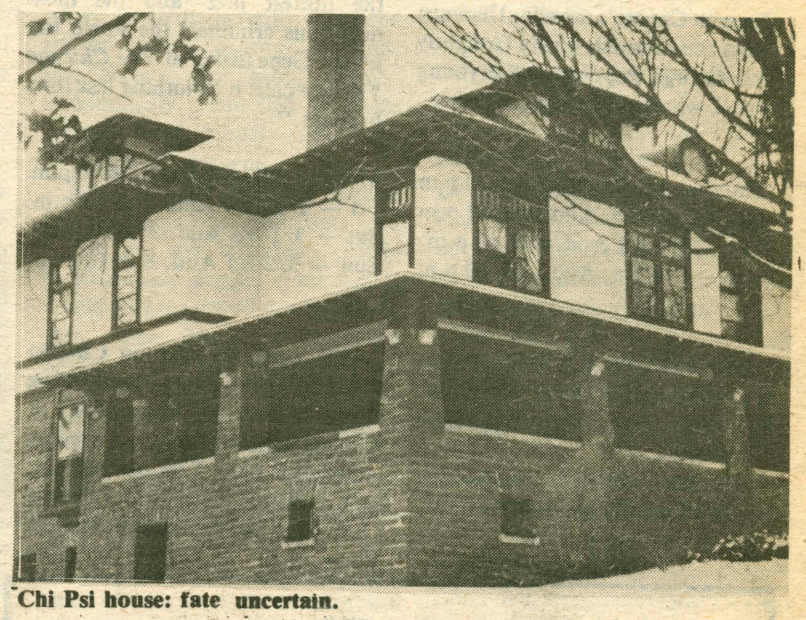
In interviews conducted by *The Spectator* this week, Jervis, Chi Psi President Tim Bradley and the student involved recalled similar versions of the incident. The student arrived at a Chi Psi champagne party about 7:30 Saturday. The student, who was below the legal drinking age, was served champagne by members of the fraternity and departed for the concert in the Alumni Gym at about 8:45. At about 9:15 the student felt ill and was brought to the Health Center by a companion. After determining the seriousness of the student's illness, an ambulance was called and the student was taken to the hospital, treated and released.

Though the sequence of events appears consistent in the three accounts of the incident, two specific points remain in question. One aspect of the story that is unclear involves the use of some aspirin by the student while still at Chi Psi. Early speculation had the student receiving aspirin from a member of the fraternity, but Chi Psi President Bradley stated that he has "not been able to find out if [the student] had been given something at the party or what it was." Bradley said he is "sure that no one in Chi Psi gave her anything, not even aspirin." Jervis, who was called to the Health Center on the night of the incident, said that it is "still not clear" as to whether the student took anything. She notes that "the blood analysis, called a toxicology, can take 10 days to 2 weeks to complete." The student, who admits to having taken Sudafed before going to the party, claims to have asked for aspirin from someone at the party. She states that results of blood tests taken earlier this week have confirmed that what she took was, in fact, aspirin. The student does not recall, however, whether the person who gave her the aspirin was a member of Chi Psi.

The second point of contention involves the manner in which the student entered the party. Some believe that the student had either slipped past the security guard posted at the front door or was let in through a side door by a Chi Psi member. Jervis, however, stated that the student did have an invitation and entered through the front door. The student seemed to confirm this, recalling that "although a brother said that [the student's] name would be on the guest list, [the student] had [someone else's] invitation" and entered the party with it. Bradley declined to comment on the question of the invitation.

It is clear, however, that the issue of greatest concern to all parties involved was the serving of alcohol to a minor. When asked if Chi Psi regularly serves to those below the drinking age, Bradley stated that giving alcohol to minors is "against the law" and that "what we did do and what we will do in the future are two different things." Bradley and Jervis have confirmed that as a result of this incident, Chi Psi has been put on social restriction by its alumni. Though Bradley would not reveal the extent of the probation, Jervis stated that Chi Psi "can't have any more parties." Additionally, Jervis said, the fraternity will be put on some sort of probation by the school, though she is not sure what the nature of the probation will be. Bradley, nonetheless, is certain that his fraternity will survive any punishment by the college. He said that he does not "see why, even if all the alcohol were removed from the house, that Chi Psi shouldn't go on." Also, an anonymous source in the Dean's Office revealed the arrest of three Chi Psi members in connection with the incident. Both Bradley and Jervis declined to comment on this report.

The Chi Psi issue once again raises questions about the campus alcohol policy. As it stands, according to Jervis, the college does not control the activities of campus societies. Individual houses determine their own alcohol policy in cooperation with the ISC. The parties involved in this particular incident do not believe Chi Psi's policy was at fault, but recognize that more careful scrutiny of individual situations is necessary. Bradley stated that "the policy is a good one for all fraternities that use it," but that he has "learned that it is not enough—that alone, the security guard at the door checking invitations is not enough specifically." Moreover, the student hopes that observers will not view the Chi Psi incident as indicative of an inadequate policy. Phil Smyth, ISC President, agrees that this particular instance is not a cause for concern, and states that his organization is "continuing with a policy of having the houses run their own affairs." Though Smyth would not comment on how the Chi Psi event will affect future policy, he stated that he believes his organization's "policy isn't at fault" in this case.



Chi Psi house: fate uncertain.

What does the future hold for Chi Psi? According to Bradley, the fraternity has formulated "no plans yet" and "can't say what they will be," but he is certain that his house will withstand any minor setbacks caused by this incident. Says Bradley: "I've always considered Chi Psi one of the strongest fraternities and I see no reason why we can't continue to be an active part of campus."

La Vanguardia seeks cultural awareness

by Martha Lemmond

La Vanguardia sponsors its second Latin Awareness Week from March 3 to March 8. Through the scheduled events, the Latin group wishes to educate the community by exposure to Latin culture, history and politics.

The members of La Vanguardia and President Oscar de la Fe Colon look forward to next week's events by establishing Latins as an identity on campus, leading toward greater receptivity toward Latin culture and, eventually, more open-mindedness toward the politics of Latin countries. The events are not limited to educating the Hamilton community as they expect persons from Utica College, Colgate University, and the village of Clinton to take advantage of the events.

A lecture by Carlos Fuentes and a salsa band party highlight the agenda. Fuentes, a well-known Mexican novelist, will speak on the "One America: Literature and Politics of the North and South," Wednesday in the Chapel. He was educated in the United States, Argentina, Chile and Switzerland and served as Mexican ambassador to France from 1975 to 1977. Fuentes is concerned with social and political justice for Latins. His novel, *The Death of Artemio Cruz* brought international distinction, his most recent work is entitled *Distant Relations*. The lecture will begin at eight-thirty.

On Saturday, March 8, a salsa band, Azucar, will play in Bundy dining hall starting at nine. Since last year's events were well attended without the inclusion of a band party, Vanguardia members are particularly excited about the addition of Azucar to this year's list.

The film, *Batalla de Chile*, documenting the fall of former Chilean president Allende, will be shown Monday at eight in the chemistry auditorium. The following evening, *Chuquiago*, on life in the Andes, will be featured in the science auditorium at eight and ten. This film illustrates different types of Indian peoples in Bolivia.

On Thursday, Nancy Sternbach, former professor of Spanish and Literature at Hamilton, will deliver a lecture entitled "First World Feminist in the Third World" at 8:30 in the Red Pit. Julio Marzan will follow on Friday at four also in the Red Pit with "Legal Aliens: Memory of Minoritization."

All the events of Latin Awareness Week are free, the majority funded by La Vanguardia. As last year's events had a great turnout, members anticipate next week's program, the second officially under Vanguardia's direction, to be just as or more successful. They look forward to Latin Awareness Week becoming a tradition on the Hamilton campus.

Oscar de la Fey Colon: La Vanguardia President photo/Jonn Lucas

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Gramm-Rudman slashes aid

Changes in Federal student aid funding and lack of action in the New York State Congress may cause serious problems for Hamilton College students on financial aid. According to the financial aid office, between 65 and 70 percent of Hamilton students every year receive some sort of financial assistance. Half qualify for aid based on need. Both Federal and state aid is an integral part of a student's financial assistance plan.

Mandated budget cuts called for in the Gramm-Rudman deficit reduction bill will reduce the contribution from four of the five federal aid programs by 4.3 percent. The Reagan Administration proposes in its 1987 budget to rescind funds from the current fiscal year already appropriated for student aid programs, and plans to alter the terms by which a student may receive a Guaranteed Student Loan (GSL). Proposed reductions in financial aid spending for the fiscal year 1987 add to the cuts. Perhaps a million students will be removed from the various Federal aid programs.

Further reductions in aid will be caused by the current shortfall of $215 million for the 1986-87 academic year Pell Grant program.

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Events on and Beyond

At the Movies

Fine and Foreign Films is showing **Breakfast At Tiffany's** on the Hamilton campus this week. Blake Edwards directed and Audrey Hepburn, George Peppard, and Patricia Neal star in this film version of Truman Capote's novella. Hepburn plays the eccentric Holly Golightly and George Peppard is the young writer who falls in love with her.

Thurs — 2/27 KJ Aud 8 & 10 p.m.
Fri — 2/28 Sci. Aud. 8 & 10 p.m.
Sat — 3/1 KJ Aud. 8 & 10 p.m.
Sun — 3/2 Sci. Aud. 8 & 10 p.m.

Monday, March 3: G.W. Pabst, Kameradschaft/Comradeship '31
Jean Vigo, Zero de Conduite/Zero for Conduct '33
Wednesday, March 5: Jean Renoir, Rules of the Game '39

This week SK Films presents the long awaited **Cotton Club**. This Francis Coppola spectacular features Gregory Hines and Richard Gere in a look at the Depression-era nightclub that gave birth to some of the hottest jazz—and the most notorious criminals the world has know. Gene Siskel of *The Chicago Tribune* calls it "Nothing less than brilliant."

Thurs — 2/27 Sci. Aud. 8 & 10 p.m.
Fri — 2/28 KJ Aud. 8 & 10 p.m.
Sat — 3/1 Sci Aud. 8 & 10 p.m.
Sun — 3/2 KJ Aud. 8 & 10 p.m.

This week the Clinton Cinema will continue to show that thrilling Disney classic **101 Dalmations** at 7:00 pm with Saturday and Sunday matinees at 1 and 3 pm. At 9:00 pm. each evening the film **A Chorus Line** will be shown. All seats are just 99 cents.

Movies at the Sangertown Mall this week include:

The Best Of Times— 12:50, 6:50, 9:20
Iron Eagle — 12:45, 6:45, 9:50
My Chauffeur— 1:10, 7:10, 10:00
Delta Force — 12:40, 6:40, 9:30
Hitcher — 1:00, 7:00, 9:40
Out Of Africa — 12:30, 8:00
Jewel Of the Nile— 1:05, 6:45, 9:20
Witness — 12:35, 6:35, 9:30
FX — 12:50, 7:05, 9:05

The Women's Film Society is also sponsoring a film this week. The film, titled **Annapurna: A Woman's Place**, chronicles the successful 1978 ascent of the world's highest mountains by ten American women climbers.

Sun — 3/2 KJ Aud. 4 p.m.
Mon — 3/3 Sci. Aud. 7 p.m.
Tues — 3/4 KJ Aud. 7 p.m.

On Wednesday, March 5, the Munson-Williams-Proctor Institute Spring Film Series will open with Ettore Scola's "Le Bal." The 1984 film documents changes in political power, social behavior and fashion trends from the 1930's to the present without leaving the microcosm of the ballroom and without dialogue. The film will be shown at 2 and 7:30 pm in the Museum of Art Auditorium, 310 Genesee Street, Utica.

Arts

"The 48th Annual Exhibition, Artists of Central New York," presented each year by the Museum of Art, Munson-Williams-Proctor Institute, will feature films and filmmakers in a special exhibit opening Friday, March 7.

The program will feature the screening of films by 13 filmmakers and a gallery installation of film-related work by 7 filmmakers and artists. Films made in Central New York will be presented.

"The Etching Revival," an exhibit of 19th-century American prints in the collections of the Museum of Art, Munson-Williams-Proctor Institute, will be the topic of two gallery talks this week. They will be held on Sunday, March 2, from 1:30 to 2 pm and on Friday, March 7, from 12:15 to 12:45 pm. The Friday talk is part of the series of LunchArt talks offered by the Institute.

"The Etching Revival" is part of a series of exhibits planned to display the comprehensive collectin of prints owned by the Museum of Art. Many of these 19th- and 20th-century prints - including all 20 prints in "The Etching Revival" - have never been exhibited.

For information, call 315-797-0000, extension 46.

An exhibition, "A Tribute to Sculpture Space" will open Sunday, March 2 at the kirkland Art Center with a public reception from 2-4 pm.

Les LeVeque, whose work "Central New York Site Gatherings" is featured in the show, will talk about that work at the beginning of the reception.

On display will be documentation of "Gatherings," a project in which he assembled a mound of earth samples gathered from 80 different sites in the central New York area and then disassembled the mound by returning the samples to their points of origin.

The documentation includes both photographs and background information and commentary by the artist.

Sites selected include former Iroquois Indian settlements and treaty boundaries; Griffiss Air Force Base and related military installations; hazardous waste dumps, the New York State Barge Canal, Erie Canal, and related water systems; and various agricultural, industrial and historical sites.

In addition to the work by LeVeque, the show includes pieces created at Sculpture Space by Carol Kinne, Jonathan Kirk, and John Knecht and photographs by Sylvia de Swaan, Sculpture Space's Executive Director, of work by other artists who have had residences there.

The exhibit will continue through March 26.

Music

The Black and Latin Student Union is sponsoring a dance concert in the McEwen Coffeehouse tonight from 5 p.m. to 1 a.m. WHCL DJ's will be playing a wide variety of music including calypso, reggae, pop and rhythm, and blues. Donations will be accepted for charity.

This Sunday, March 2, The Chamber Music Society of Utica will present the Annapolis Brass Quintet in concert. The performance begins at 2:30 pm in the Munson-Williams-Proctor Institute Auditorium. Admission is $8.50 for the general public and $4 for students. For more information call 736-3420.

The Cultural Resources Council presents the "New Jazz Voices" program at the Crouse-Hinds Theatre in Syracuse. The concert features jazz vocalists Tania Maria and Bobby McFerrin. The concert is scheduled for 8:00 pm this Sunday, March 2. Tickets are on sale at the Box Office (425-2121). For more information call 425-2155.

Lectures

Carlos Fuentes, Mexican novelist, will speak Wednesday at 8:30 in the Hamilton College Chapel. His topic will be "One America: Literature and Politics Of the North and South."

Channing Richardson, Professor Emeritus of International Relations at Hamilton will conclude his series of talks on southern Africa on March 4 at 7:30 pm. The lecture is titled "South Africa's Future." Professor Richardson has lived in Africa and studied its history, culture and politics. The lecture is free and all are welcome.

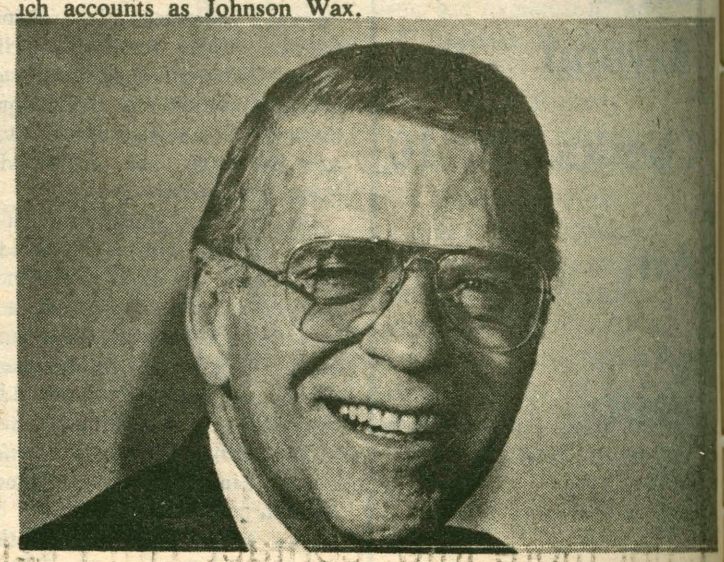
Bradley Roberts '50, Executive Vice President and Director of the American Association of Advertising Agencies' Washington office, will speak on "Advertising: Not a Four-letter Word" on Tuesday, March 4, at 8:00 pm in the Chemistry Auditorium. Robert will address such issues as product marketing and the social values of advertisements, as well as the future of advertising.

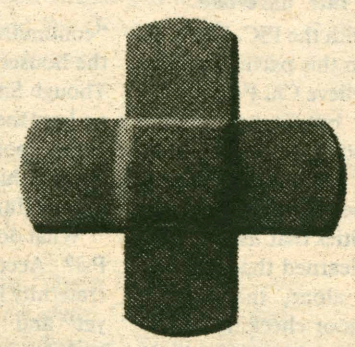
Roberts has taught advertising at the School of Journalism, University of Nevada at Reno, and has served as president of B.H. Roberts & Associates, a management consulting firm specializing in finance, organization, communications, marketing and motivation.

He worked for 25 years with Needham, Harper & Steers, where he had been vice chair of the parent company and president of NH&S's Chicago office. Roberts handled such accounts as Johnson Wax, Morton Salt, Ac'cent, Campbell's Soup, "All" detergent products, and the Quaker Oats line of Ken'l Ration dog food products.

Roberts was named "Advertising Leader of the Year" (1979) by the Western States Advertising Agency Association and was selected as "Communications Man of the Year" (1980) by the City of Hope.

The lecture is being sponsored by the Maurice Horowitch Career Center and is expected to offer words of wisdom to students who are interested in advertising and society as well as to those who are looking for careers in the field.





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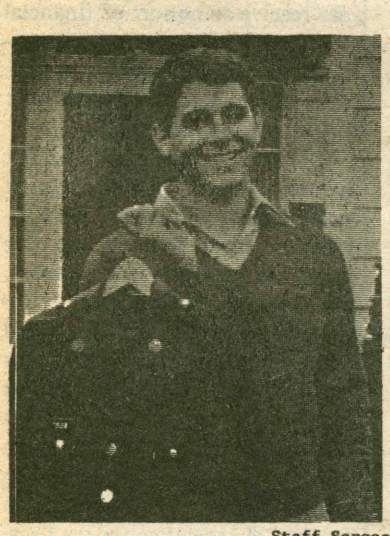

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Hope sparks divestment interest

by Lysbeth Achilles

By 7:45 on Wednesday evening, almost all of the seats in the Chemistry Auditorium were filled with students, faculty, and deans interested in apartheid and divestment. Stephen Bonovich, co-leader of Hamilton Organization for Peace on Earth, opened the meeting into a forum. Questions and responses arose concerning the possibility of Hamilton divestment from all South African-related companies as one alternative to express condemnation

Although many agreed with Bonovich that apartheid is "legalized racism based on violence," the question of the evening was how divestment would affect South Africa and Hamilton. Bonovich claimed that companies such as Coca-Cola and Ford are changing their policy with South Africa, because they are nervous of public opinion. Paul Ngobeni, the other leader of H.O.P.E., felt that if more companies were to feel this pressure from divesting stockholders, perhaps they would be swayed to withdraw from the South African economy. He said this withdrawal in turn might force the government to change its present apartheid policy. Mike Rothenberg contributed that over 40 percent of Hamilton's stock portfolio is comprised of companies with holdings in South Africa. He continued that Hamilton divestment would not attack any particular company, as Hamilton has "no large endowment in any single stock. The endowments are spread out over various businesses, most notably the IBM and Bristol-Meyers Corporations.

Paul Ngobeni stated that divestment intends "to communicate that the operations of the companies are morally repugnant, and they should withdraw."

Another student expressed a feeling that "we are all a part of the process, and we need to do our part. By owning stock, we are part of the problem." Bonovich spoke of Hamilton's direct economic impact. He wondered if Hamilton should divest for symbolic importance, and to join in the swelling ranks of other divesting colleges and institutions. He foresees a snowball effect, which Professor Raybeck of the Anthropology department developed into the "little boy and the dyke" metaphor, where by constantly undoing small bricks, the wall weakens to an incoming flood.

Interested students and faculty pack Apartheid meeting photo/John lucas

Students presented examples such as the University of Michigan, where divesting actually increased the university's portfolio, profitable side effects. The group seemed unanimously persuaded by these points, and clearly endorsed Hamilton divestment.

Bonovich and Raybeck related how past petitions, pamphlets, and action groups directed to the trustees have argued these moral points and presented the economic facts. The Board of Trustees, however, remained unmoved. Professor P. Rabinowitz of the Comparitive Literature Department clarified Trustee and dissenting faculty reluctance to divest. He stated that "faculty are looking at their TIAA (retirement plans) and see divestment as decreasing the value of their stock. Conversely, the trustees claim that divestment lacks force because it *doesn't* decrease stock value." Raybeck and Bonovich reiterated that attempted interaction with adminstration and trustees was unsatisfying, as the issue was continually side-stepped. Both remained unpacified by past trustee suggestions of dialogues, which past record had shown to be an unequal venture in which the interest group had now power.

Andrew Mckee remarked that the avoidance of the issue is "indicative of the lethargy and adminstrative malaise" that is so prevalent in the Hamilton community. "Until we light a match," he added, "they won't move."

The group concurred and to "light the match," Bonovich presented proposals of two levels of action. First, a long term "raising of consciousness" about how divestment will affect apartheid, and at the College and local community. Within these plans are included contact with alumni and prospective students, to inform them of what he feels is Hamilton's apathetic deliquency. More contact and communication with other schools will be another way to increase power.

Bonovich called, secondly, for immediate campus action to focus upon the trustee meeting at Hamilton next Friday. According to Bonovich, President Carovano has saved divestment as one of the topics on the agenda, and has mentioned that a new college policy may be examined about the "sensitive issue."

Bonovich's suggestions were hailed enthusiastically and sparked a huge brainstorming session in which many participated. Definite plans were formulated to begin events which will illustrate strong support for the pro-divestment position.

Divestment / Apartheid Week

This ad paid for by H.O.P.E.

Monday, March 3rd

Paint your windows in support of Divestment. Pick up paints in the Coffeehouse from 11-1 p.m. and 4-6 p.m. (for more info. contact Lindsay Sutter x0665, 33c Milbank)

Tuesday, March 4th

Speaker: Zandile Mkwangzi
8:30 p.m. K.J. Auditorium
Listen to South African exile speak about his homeland

Wednesday, March 5th

approx. 10 p.m. (After Carlos Fuentes lecture) - outside the chapel a bonfire with products manufactured by Corporations in South Africa Hamilton invests in
(for more info., contact Courtney Brown or Randy Richardson x0418 McIntosh 308)

Thursday, March 6th

10 a.m. - 3 p.m. Help build a Shanty town in front of Bristol Campus Center
9 p.m. Rally at the Shanty town
(for more info. contact Caroline Marcus 308 Keehn x0419 or Emily Talley 26d x8994)

Friday, March 7th

BOYCOTT CLASSES

10 a.m. - 4 p.m. Teach in at Bristol.
(for more info. contact Tim Fitzpatrick A.B.C. House, 3 x6266 or Paul Lafortezza)

Financial Aid continued

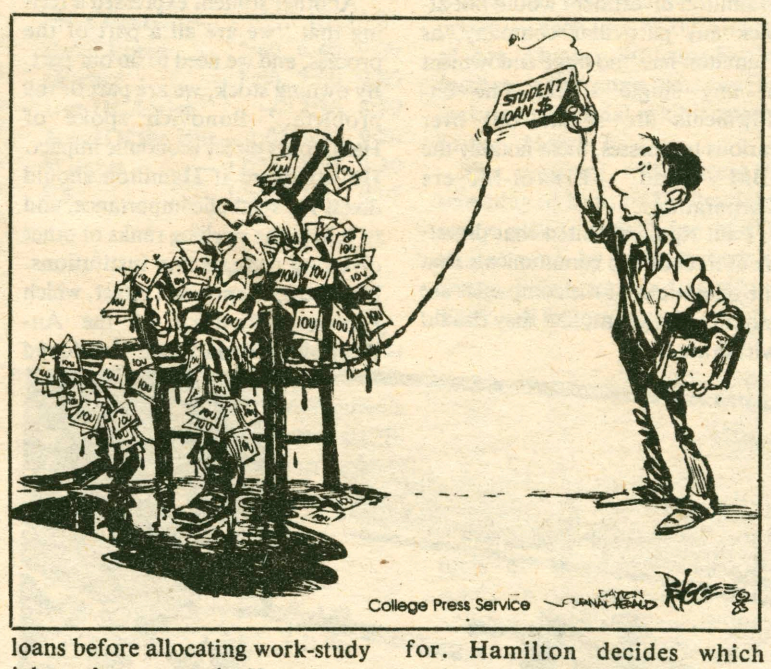
Cont. from page 1

Either money will be borrowed from future funds, or aid will be cut to make up shortfall. Hamilton students receive about $350,000 a year from Pell Grants.

Primary state aid to New York State residents has come from the Tuition Assistance Program (TAP). Approximately seven hundred Hamilton students benefit from either a TAP grant or a Regents Scholarship. Regents Scholarships are $250 awards based on merit. The TAP grant, however, is based solely on income, and guarantees a minimum of $300 to anyone who shows less than a $29,000 income after taxes. A grant award may go as high as $2,700 in each of the first two undergraduate years to $2,500 for upperclassmembers. Unfortunately, the program has not been indexed to inflation, and state legislators feel little pressure to increase benefits, despite a proposal before the State Congress to adjust the system.

For individual students, these changes could mean either a reduction in the amount of aid they receive, or a removal from the federal aid program entirely. Hamilton's Financial Aid Office has the responsibility to try to make up the difference lost in aid. The school now funds over half of all aid received by students. For this academic year, that involved some $3 million, mostly in scholarships but also employment and loans. As outside sources decrease their participation, obviously the College feels increased demand upon its resources.

Kenneth Kogut, the Director of the Financial Aid Office, explained the various types of aid Hamilton gives out, and the process of determining what aid to give. It tries to provide packages of 'gift aid and self-help. A student can receive a combination of scholarships, loans, and work-study employment. The school will arrange scholarships and



loans before allocating work-study jobs to the most needy. Kogut states that employment is the least available aid opportunity, which the Federal government currently provides about 80 percent of money for. Hamilton decides which students are eligible. All decisions are based on the assumption that every student will maximize their outside aid benefits. Kogut feels that the office is able to fairly assess the needs of returning students based on their previous aid.

The proposal now before the state legislature to increase both the amount of TAP aid and the maximum income necessary to qualify for the aid will not necessarily mean more money for more students. According to Kogut, increasing TAP's contribution to student aid will probably just allow Hamilton to maintain the current levels of aid for students. The problem, Kogut states, is that they do not sense a demand in Albany for TAP. "The current consensus," he said, "is that families are not contacting state congressmen about TAP enrichment. Unless they hear of a need, they won't do anything." Although technically TAP benefits only New York State residents, he notes that any increase will make college resources more available to other students, hopefully to offset the loss of federal funds.

Financial Aid: a National perspective

(CPS)

Congress' new budget-balancing bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

The first round of cuts is due March 1. Various sources estimate the first round could mean decreases of anywhere from two to 40 to 60 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

Just how deep the first round of cuts will be is open to debate.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept. of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by the cuts, or to estimate how much schools would have to raise tuition to compensate for them.

They do, however, think the cuts will hurt badly.

"Consequences of Gramm-Rudman's possible 40 to 60 percent cuts in higher education (by net fall) will be absolutely disasterous to millions of current and future students," observes Kathy Ozer, legislative director of the U.S. Student Association (USSA).

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the new law, Ozer estimates Congress will have to trim about $11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would, "sequester" funds, deciding by himself which programs not to fund in order to save money.

Based on what he's done before, the president would seem likely to cut education programs to do it.

In each year since 1980, President Reagan has proposed cutting federal student aid programs by as much as 50 percent. Congress historically has rejected those cuts, choosing instead to freeze most programs at or near their 1981-82 levels for the last three years.

The federal government will spend about $8 billion on student aid programs this year—about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student Loans passed.

After March, the Gramm-Rudman law then mandates the government to find ways to keep reducing the federal deficit by $36 billion a year through the rest of this decade.

One way to reduce the deficit, of course, is to raise taxes.

"More and more people are talking about a tax increase. It will be the only way," reports Tom Gleason, a spokesman for Sen. Gary Hart (D-Co).

"I don't think there is a proclivity toward cuts," agrees Bob Sneed, an aide to Sen. Ernest Hollings (D-SC). "Most people think drastic reductions" without accompanying tax hikes "will be dead on arrival" in Congress.

Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to publicly support the hikes until after next fall's elections.

Ozer worries fall may be too late for many student aid programs.

"Clearly cuts will be triggered before possible tax legislation," she says.

ACE's Smith, moreover, doesn't think states readily will replace federal student aid cuts with funds of their own.

"We haven't heard of any quantum leaps in state aid," Smith says. "It tends to go up with inflation, and that's it."

Lobbyists have not surrendered, though.

The USSA will be organizing a letter campaign around the country for students to write their representatives. The target time will be around St. Patrick's Day, when legislators will be making key decisions. "We will be working the green back in the education budget," Ozer says.

A similar nationwide letter-writing campaign helped defeat a presidential proposal to cut federal student aid programs in 1982.

The effects of Gramm / Rudman on financial aid nationally

	Before	After
Guaranteed Student Loan	•3.5% special allowance paid to lenders •5% origination fee paid by students	•3.1% special allowance paid to lenders •5.5% origination fee paid by students
State Student Incentive Grant	•76 million in available funds	•72.7 million in available funds
Pell Grant	•3.588 billion in available funds	•3.434 billion in available funds

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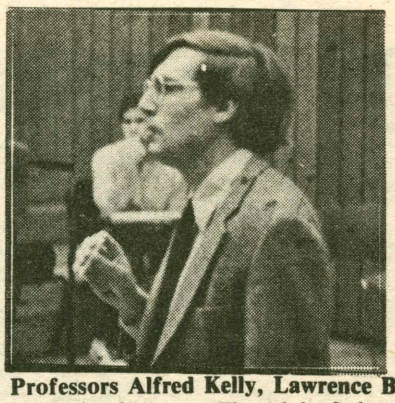
Perspectives on faculty leaves

The following article is the first in a two part series. The second part will appear in the March 7 issue.

by Evan Smith



Professors Alfred Kelly, Lawrence Birken, David Paris, and Patrick Neal

Depending upon who you talk to, the concept of the faculty sabbatical is one that evokes thoughts of freedom or fear. To faculty members, a research leave can represent an opportunity to reevaluate established academic theories as well as a chance to rejuvenate outside the classroom.

To the students, the presentation of an innovative perspective can be greatly overshadowed by the inexperience and discontinuity of a visiting professor in teaching course material. Both responses nicely highlight the contrasting views on the value of the faculty sabbatical. They also demonstrate the need to further discuss the benefits and problems this issue presents.

In interviews conducted this week by *The Spectator,* members of the History and Government departments bandied about a number of established ideas on the merits of taking time off from teaching.

Alfred H. Kelly, Associate Professor of History, is presently on a research leave for the first time in his five years of teaching at Hamilton. Kelly, whose specialty is European intellectual history and German history, believes that the effect of his absence will be small because the courses he had taught in past years have been picked up by visiting professor Lawrence Birken. Though many believe that a course taught by a visiting professor can present a number of problems, Kelly contends that such a situation can produce a "great benefit," for a "fresh person gives students a new look at things." For that reason, he argues "the price we pay is really very small. The value of having a fresh face would more than compensate for the slight inconvenience caused to students."

In general, Kelly feels that the influx of short term professors gives students the opportunity to "be a little more adventuresome and take advantage of someone new." At present, Kelly believes students consistently rely on "dorm scuttlebut" about older, more established teachers. Furthermore, on the merits of taking a sabbatical, he maintains that students greatly benefit from the "new perspectives obtained during a research leave." Says Kelly: "Hamilton has a generous leave policy and an unusually high number of one semester people. That's good. It gives the students a larger faculty than the numbers suggest. While a student is here, fifty new people could circulate, and I think that's good. Leaves don't just benefit professors - they make college offerings more diverse and more exciting."

Birken, Kelly's replacement, argues that a faculty sabbatical is a positive experience for all parties involved. Birken, who recently completed graduate work at Rutgers University, believes that from a student's perspective, a course with a one semester professor can prove very rewarding; as professors like Birken have "nothing to lose," it is quite likely that students will be exposed to innovative ideas. Birken reports that the History department "left very much up to (him) about what was to be taught" in Kelly's upper level courses. Though he feels confident in his ability to present new ideas, Birken believes his inexperience has been an obstacle in teaching History 101, Foundations of Modern Society, because "getting involved in a team-taught course requires things that I don't have yet." Nonetheless, Birken is satisfied that "the trade-off between inexperience and innovation is a positive one."

Birken believes, like Kelly, that from the perspective of the faculty,the sabbatical is important. He says that a research leave "should, under the best conditions, stimulate older professors to have something new to say - it should reanimate them." On the whole, Birken believes that the sabbatical taken by Professor Kelly has been both successful and enlightening, and students appear to substantiate his assessment. Says Rod Ring '87, "Birken is one of the more interesting and enthusiastic professors I've had at Hamilton. I can't say that Al Kelly's absence has created that much of a problem for me."

In the government department, where a number of established professors departed last fall, a similar stiuation exists. David C. Paris, James S. Sherman Associate Professor of Government, is presently rounding out a one year research leave. Paris' area of expertise is Political Theory. Though many would argue that the material he presents provides little room for originality or innovation, he says that his replacement, Patrick Neal, has been "given broad latitude in organizing coursework." Paris believes the freedom of a professor to make a course his own is essential. He feels that unless you do "you're not going to provide a very good course." For that reason, Paris has encouraged his replacement to organize the material in a way that he is comfortable with, and feels confident that his specialty will be adequately represented by visiting professor Neal.

Like Kelly, Paris believes that a "fresh face" can expose students to an innovative perspective, and believes that such a situation is desirable "if it's a good face." Though Paris recognizes that "having several one year professors over a period of several years is not ideal," revitalizing the faculty outweighs the problem of discontinuity in teaching. Though he believes that problems caused by a faculty sabbatical are "regrettable", Paris maintains that such leaves are "critical to keeping faculty members alive."

Neal, who hails from the University of Toronto, joined the government department in Paris' stead for the 1985-86 school year only. Neal is presently teaching two courses in political theory in addition to a senior seminar. He has found thus far that he enjoys "the small classes and the opportunity to get to know the students" that Hamilton has to offer. Like Birken, Neal admits that inexperience plays a part in the initial progress of a visiting professor. He believes that "anytime you're new, you tend to doubt yourself more than you should" and that "it takes time to feel a legitimate part of the institution." Now in his second semester at Hamilton, Neal feels more confident in his ability to introduce new ideas. As he is "more comfortable now than...in September," he is "less worried abut trying new things." Though he recognizes the definite advantages to the student of a fresh perspective, Neal is quick to point out that a sabbatical is successful if it additionally allows established professors to rejuvenate themselves outside of the classrooms. Given the advantages, Neal perceives observers might be quick to label the Paris sabbatical a positive experience, and students would agree; says Larry Markowitz '86: "Neal has been the most willing professor I have had in terms of giving outside help. The extent to which he presented innovative ideas made my taking Democratic Theory worthwhile. I was initially afraid of taking the course with anyone other than David Paris, but I was satisfied with Professor Neal."

Next Week: A look at the English and Psychology Departments.

Alum challenges SDI

by Charles Stengel and Kanchalee Svetvilas

photo/John Lucas

Last Thursday, February 20, Michael O'Hanlon '82, from Princeton University's Center for Energy and Environmental Studies gave a lecture entitled "Strategic Defense Initiative or Star Wars." His lecture was a part of the Physics Colloquia Series.

O'Hanlon first admitted that he is against SDI (Strategic Defense Iniative) and that he works for a group with a left-wing leaning. O'Hanlon explained that in the past the U.S. defensive missiles were composed of the Sprint and Spartan missiles. Spartan missiles were supposed to intercept weapons outside the atmosphere. Both weapons were built 20 years ago and were nuclear armed because they lacked accuracy.

O'Hanlon explained that warheads penetrate the atmosphere at about 7 km/sec. Incoming missiles are tracked by phased-array radars on the ground. Sprint and Spartan want to get within one kilometer to destroy the incoming missiles. O'Hanlon also said another newer way to attack incoming missiles is through ASAT (Anti-Satellite weapons). ASAT's do not have nuclear warheads.

One problem with a ballistic missile defense, O'Hanlon states, is that cruise missiles, an existing technology, fly so low that they probably could not be detected by usual radars.

O'Hanlon said SDI is not new. The U.S. has had research similar to it for a long time. In fact, "Carter spent $1 billion per year on SDI research. Reagan took this idea and added lots of P.R. and money for research." O'Hanlon considers SDI as an "escalation of previous research."

According to O'Hanlon, Reagan wants to increase spending on SDI up to $6-7 billion by the end of his term. O'Hanlon thinks deployment would be much more expensive, and "deployment is also a flagrant violation of the ABM (anti-ballistic missile) treaty."

O'Hanlon stated that Paul Nitze, an arms control advisor to President Reagan, claims that the Soviets have their own SDI already and it will be ready for deployment in the early 1990s. Nitze believes the U.S. is chasing the Soviets. O'Hanlon regards this as "scare tactics."

O'Hanlon pointed out that Weinberger predicted that the U.S. would be ready for deployment at about the same time. Thus, he contradicted Nitze's charge that the Soviets are ahead. Commenting on the discrepencies, O'Hanlon said, "SDI is resulting in massive factual distortion for political purposes."

O'Hanlon considers the "big problem is what the offense might do to try to foil the defense." Presently, warheads are unmaneuverable. But O'Hanlon said "if the U.S. deployed SDI the Soviets could easily deploy thousands of decoys. Decoys would be tough to pick up in free space because all objects travel at the same speed." O'Hanlon said the U.S. could differentiate between warheads and decoys when they began to enter the atmosphere, but "then it would only be 30 seconds to doomsday."

O'Hanlon admitted that trying to shoot down missiles before the warheads are deployed is an idea but he felt "again, it is easy to foil this by releasing the warheads early."

O'Hanlon also discussed SDI technologies, such as lasers in space and lasers on the ground with mirrors in space. With the x-ray laser, O'Hanlon explained, "the nuclear bomb is at the core. It explodes and produces x-rays for a brief instant, and then the explosion destroys the laser itself." O'Hanlon said the Reagan administration refused to sign a comprehensive test ban treaty because it wants to develop this x-ray laser.

O'Hanlon said that 10 nuclear warheads of fairly large size directed at the U.S. would kill about 10 million people. "SDI is talking about stopping on the order of 20,000 warheads."

O'Hanlon sees some problems with SDI. For example, he said it would be easy in the future to "outfox" SDI. "With the 'security' of our borders it would be simple to smuggle bombs into the country and deliver them by car."

O'Hanlon feels "part of the trouble with the pro-SDI thinkers is that they fail to realize that nuclear weapons abolish traditional concepts of war such as the notion that more offense is necessarily better. Having 100 times more nuclear weaponry than the enemy is meaningless if he still has enough to blow the crap out of your country." In addition, O'Hanlon thinks "the whole concept of defense is silly in light of MAD, mutual assured destruction."

Clinton loses family shops

by Lisa Burstiner and Christopher Martel

The closings of two major stores in Clinton have generated a large amount of speculation from local newspapers and residences concerning the future of small businesses in Clinton. Fears have been raised that many small businesses which are run by local Clinton residents may soon be overtaken by larger corporations and that Clinton may then lose much of its small town atmosphere.

Much of the controversy was created when Gorton's Variety Store and Holland Farms, both of which had been in business for many years (forty and twenty-two years, respectively), closed down within a few weeks of each other. According to the President of the Clinton Chamber of Commerce, John Fehlner, the closings were not related and fears of a developing trend are an overreaction.

The owners of Gorton's, Mr. and Mrs. Vincent Romanelli, described the circumstances that led to the closing in a letter published in the January 14th issue of *The Clinton Courier*. Mrs. Romanelli wrote that "it was getting harder and harder for me, as a small shopkeeper, to meet increasingly high minimum orders and higher overhead costs." Despite support from the people around them, the Romanellis found that they could no longer meet the increasing demands of their major supplier. Romanelli's letter explained that, "It wasn't until late December that he advised me I could no longer purchase from his company."

Mr. Vaughn, who bult the Holland Farms Bakery in 1964, closed shop this December. In a recent *Spectator* interview, Vaughn explained that although business was good, he felt it was time to retire. "I just got tired," he states, and hopes to use the free time he will have to do the things he never had time for.

Although the closed shops will be missed, Mr. Fehlner of the Chamber of Commerce is not worried. He indicated that, during his nineteen years of living and working in Clinton, there have always been cycles where three or four businesses might move out in one year. Fehlner emphasized that, overall, Clinton has remained a very popular area for businesses, especially small ones, to establish themselves. There has always been a shortage of rent space, he added, and he is constantly receiving calls from people who are interested in opening up a business in Clinton.

Fehlner noted that there are still very few large corporations in the town compared to the number of local businesses and that even the owners of the Nice N' Easy and the McDonald's are from Utica and, therefore, have established interest in the community. Although Fehlner thinks the growth of big business in the area around Clinton, especially Sangertown Mall, might have an impact on some of the local businesses, he believes that Clinton will continue to attract local entrepeneurs who are looking to establish small businesses.

Gortons: A 40 year-old Clinton landmark closes photo/Chris Martel

Clinton souvenir T-shirts formally available at Gorton's are now available at *Whole Earth Natural Foods* at 16 COLLEGE ST

Spring Club funds

Spring Semester allocations were announced this week by the Student Assembly. They are as follows:

Club	Amt. Rqst.	Amt. Grtd.	prcnt chnge*
Al Ham	1,705	910	56
Anthro	625	200	25
Econ	350	285	-22
FFFS	1,075	1,075	-30
Hope	1,105	935	52
Honor Court	--	60	-4
ISA	2,196	1,000	12
J Board	65	65	-35
Program Board	21,500	18,500	-13
Psychology	255	200	n.f.
Root Jessup	10,000	10,000	5
Russian	575	270	26
SK Film	2,230	2,000	50
Student Arts	1,150	750	20
Student Health	325	225	-77
Spanish	830	400	25
Writer's Society	1,155	550	n.f.
Geology	780	500	57
Republican	270	270	n.f.
German	--	200	-37
French	--	200	50
Ecology	--	200	
	46,191	**38,795**	**8.8 ave.**

*change calculated from Spring '85 Budget figures

Life to 120: Eating disorders

by Andrea L. Brand, M.D.

Q: I know most teenagers seem worried about their weight and dieting, but how can you tell if a person has anorexia or bulimia?

A: Consider the following:

Your 5 foot 5 inch 19-year-old sister who left for college in September weighing 125 pounds returns home for Winter vacation, proud of straight A's in the first semester, and her diet and exercise program resulting in a current weight of 105. Is this cause for celebration or worry?

Your roommate, 20, whose weight seems to fluctuate, has been spending more time alone and appears depressed. You try to cheer her up with a homemade spaghetti dinner. When you go into the bathroom later you notice an orange residue on the walls of the toilet bowl. You're suspicious. . .of what?

These stories should remind us of the eating disorders affecting thousands of people, mostly young women: anorexia nervosa—self-imposed starvation, and bulimina—an eating pattern of binging and purging. Essential in preventing their serious and sometimes fatal medical complications is early diagnosis, which can be made if we know how to recognize the clues.

Definitions of Anorexia and Bulimia

The American Psychiatric Association has established diagnostic criteria for anorexia nervosa and bulimia. Simply stated, anorexia is an eating disorder characterized by an intense fear of becoming fat and that results in self-imposed starvation, leading to a 25 per cent loss of original body weight, while bulimia is an uncontrollable binge-purge cycle in which a person gorges huge amounts of food and then induces vomiting. Some people have features of both.

Who's at Risk

Although we do not know exactly what causes a person to develop anorexia, bulimia, or a disorder with features of both, we recognize an interaction of factors that may pre-dispose a person to develop an eating disorder. Understanding that certain personality traits, psychological conflicts, and family relationships are important risk factors for the development of anorexia and bulimia can help us diagnose them early and offer treatment that can prevent deadly complications. (see table 1).

Recognizing the Anorexic and Bulimic

It is often difficult for family and friends of an anorexic to recognize any problem - weight loss may be gradual, a compulsive exercise program may be viewed as a normal desire to keep in shape, and physical changes may be hidden by layers of clothes. Similarly, a bulimic is secretive about bizarre eating patterns, and because of binging and purging, weight may remain about the same. Table 2 lists symptoms and signs of anorexia and bulimina.

Rescue: Seeing the Danger

Untreated, up to 30 percent of anorexics may die, some suddenly as a result of irregular heart rhythms or heart failure. Both anorexics and bulimics tend to have chronic, recurrent illness and impaired social relationships. But people with eating disorders can be helped. Years of suffering and possible death can be prevented if we can unmask their disguise, recognize their plight, and offer our assistance.

TABLE 1

Factors Influencing the Development of Eating Disorders:

Personality Traits

1. Perfectionism
2. Dependency
3. Poor self-esteem, feelings of inadequacy
4. Introversion

Psychological and Family Conflicts

1. Unconscious rebellion against parents
2. Anxiety over growing up and separation from parents
3. Fear of losing control
4. Family with high standards for achievement, poor inter-personal communication, and emphasis that expresses feelings is unacceptable.

TABLE 2

Symptoms and Signs of Eating Disorders

1. Excessive weight loss
2. Absence of menstruation
3. Preoccupation with food and/or dieting
4. Extreme exercise
5. Social isolation - withdrawl from family or friends
6. Depression
7. Hair, nail, and skin changes - appearance of fine body hair, brittle nails, dull scalp hair, loss of scalp hair, dry skin
8. Tooth decay and gum disease
9. Swollen salivary glands
10. Substance abuse - alcohol, laxatives, diuretics
11. Sensitivity to cold.
12. Secrecy
13. Denial of Problem

High damage still plagues Hamilton

by Lexie Birle

The fall campus damage figures released by the Dean of Students Office confirm that vandalism continues to plague Hamilton College. Though total residence hall damage decreased from last fall's level of $6913.9 to this fall's $4618.52, total general campus damage rose from $4400.05 in '84 to $5013.28 in '85. Hamilton students will pay the bill.

Once again, Dunham dorm suffered the largest amount of damage, resulting in $1286.56 worth of repair costs. But since the cost of residence hall damage is prorated among the residents of each building (unlike general campus damage, which is divided up between all students), Dunham's residents will pay $5.93, only the third highest damage charge. Residents of the substantially smaller Wallace Johnson House will pay the most, $17.41, and those in North dorm will folow with $8.86. For the second fall in a row, residents of BLSU will not pay a penny in damage charges.

Few definite trends can be cited from the figures; in some dorms, such as Minor, Kirkland, Bundy West, and BLSU, there has been a steady decrease in damage bills over the last few years, but in others, such as North, South and Keehn Co-op, each year brings more destruction. Though broken windows, broken fire alarms and broken lights continue, the amount of false fire alarms has substantially diminished as a result of the blue dye put in fire alarm pull boxes one year ago and, according to Dean of Housing Donna Savage, because "people are discovering it's not cool to do."

Dean Savage noted the continuing trend of alcohol-related destruction. A change in the drinking age, according to the Dean, will probobly not significantly deter demolition although "it's too early to tell." North Dorm Resident Advisor Chris Cantwell similarly cited alcohol as an accomplice in the destruction. "Most of North's demo occurs on the weekend after parties. People on their way home from frat parties stop to use the bathroom and they often destroy something. One night I caught someone cutting the Centrex wires." Paul Gazzolo, Head Resident of Dunham, agreed that most destruction is committed on the weekends when there are big parties on campus. "When intoxicated people come through Dunham - including some Dunham residents - they trash the place. Because Dunham is so big, students feel they can abuse it; smaller dorms have a tighter community of people who are more apt to report damage. Residents in a large dormitory are more likely to close their eyes and accept demolition as the norm. For the damage to stop, they must overcome that mentality."

Donna Savage also stressed the students' role in halting the destruction. When asked about strengthening the security force at night and on the weekends, the Dean commented, "The security force is the students in the building. Students will have to find out who's involved...It is important for students to tell their friends that (demolition) is not acceptable."

Cantwell did not completely agree. "Security should spend less time ticketing cars and more time patroling dorms - especially after 1:00 am. Most demo occurs after 10:00 pm and security never comes through that late." Gazzolo also thought more security could only help. "Security patrols the parking lot (behind Dunham), but inside the dorm there is little visibility of security. Maybe more security on weekends - especially on the first floor - could serve as a deterrent." Dean Savage confirmed that only two security guards - one for each side of campus - patrol after 4:00 pm and on the weekends. When asked why there were so few on patrol at peak demolition hours, Savage replied, "There is a tradition that this is a safe place. The assumption is that more security means the campus is less safe. Students don't need to be reminded of that."

Savage cites that the new administration policy of requiring the signing of party forms (which holds the signer responsible for all demolition committed at the site of the party) for all parties larger than thirty people has had a significant impact on demolition. Paul Gazzolo confirmed that "Party forms contribute to more responsible behavior. The forms tell the person serving alcohol that they're responsible for the actions of their guests...Registered parties cause little damage." Savage emphasizes that even if damage occurs, "The person who runs the party pays, not the people in the halls."

Residence Hall:	Total Damage Fall 85:	Cost per Resident
Babbitt	401.16	2.56
B.L.S.U.	-0-	-0-
Bundy East	239.64	3.20
Bundy West	105.34	1.35
Carnegie	147.01	1.55
Dunham	1286.56	5.93
Keehn Co-op	149.00	3.10
Kirkland	37.32	.59
Major	159.29	2.61
McIntosh	45.00	.74
Milbank	227.82	1.55
Minor	90.00	1.53
North	842.16	8.86
Root	241.68	2.88
South	280.87	2.38
Wallace Johnson	365.69	17.41

Residence Hall Damage Fall 1985

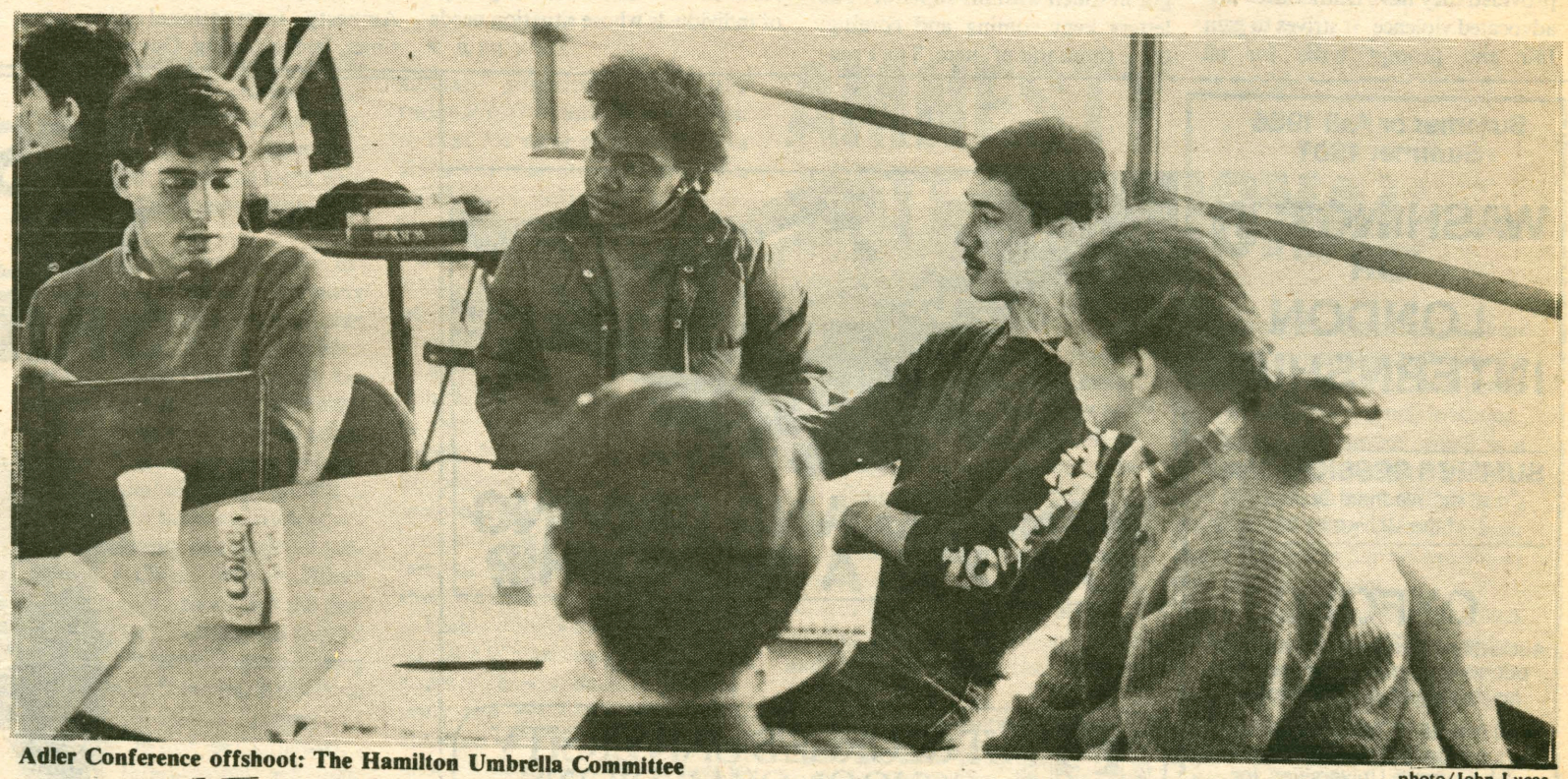
Residence Hall:	Fall 85 Damage:	Fall 84 Damage:	Fall 83 Damage:
B.L.S.U.	-0-	-0-	28.78
Bundy East	239.64	570.04	275.30
Bundy West	105.32	191.52	342.89
Carnegie	147.01	383.86	111.38
Dunham	1286.56	2122.13	439.93
Kirkland	37.32	458.96	2013.52
North	842.16	778.57	653.14
South	280.87	271.37	36.84
Wallace Johnson	365.69	4.17	29.45
Fall Total Stryker	**3304.57**	**4780.62**	**3931.23**
Babbitt	401.16	146.90	425.57
Keehn Co-op	149.00	100.00	10.01
Major	159.29	108.40	372.30
McIntosh	45.00	42.55	19.63
Milbank	227.82	943.80	-0-
Minor	90.00	197.65	294.34
Root	241.68	594.02	59.86
Fall Total Kirkland	**1313.95**	**2133.32**	**1181.71**
Total Fall Damage (both campuses):	**4618.52**	**6913.94**	**5112.94**

Umbrella Committee integrates student goals

by Lisa Fasciano

Each fall the Adler Conference weekend provides a forum for discussions concerning campus problems and policies, as well as a place to voice suggestions for the improvement of campus life. This year the work of Adler Conference has extended beyond one weekend. One offshoot of the talks is the creation of the Umbrella Committee for Special Interest groups at Hamilton, which met for the first time on Monday afternoon. The Umbrella Committee has come to fruition due to the joint organizational efforts of Andrew Montgomery '87, a member of the Adler Conference Steering Committee, and the Dean of Students office. Together they have succeeded in bringing together delegates from the International Student Association, the Black and Latin Students Union, La Vanguardia, Hillel, the Women's Center, and the Gay and Lesbian Alliance. The cooperation of these groups represents an integrated effort to combat the problems of fragmentation and recognition common to each of the six groups. By working together they hope to increase the voice of special interest groups at Hamilton, and accomplish both mutual and individual goals.

Since the purpose of each group belonging to the committee is to serve as a support network for individual students and as a source of information and education for the entire college community, Montgomery states that one important goal of the newly formed coalition is to increase the publicity surrounding events sponsored by the six interest groups in order to increase campus awareness of their efforts and activities. According to Mont gomery, the two basic goals of the committee in this early stage are to increase the visibility of the efforts of the six member groups, and to provide greater awareness to the college community as to what they stand for, and what they have to offer. At the informal, roundtable meetings, the delegates address the problems of visibility, publicity, coordination of events to be co-sponsored and co-financed, and increasing campus awareness. This united effort provides financial, as well as moral support among the six groups, and will, members hope, enable them to play a much more active role in campus life.



Adler Conference offshoot: The Hamilton Umbrella Committee

photo/John Lucas

In order to accomplish the goal of greater visibility and outreach, the Umbrella Committee will produce a weekly newsletter to be printed in *The Spectator* and distributed in the dining halls. The letter will list the upcoming events sponsored by each of the special interest groups, and provide other information to the college community.

This letter is just one instance in which, under the direction of the Umbrella Committee, the six groups unite to support each other and the goals of their individual organizations. Through the co-sponsoring and co-financing of various campus events, the committee members in turn hope to increase the number and diversity of activities presented, and to involve a greater portion of the campus in these events.

Amnesty International comes to Hamilton

Amnesty International acclaimed widely

by Kim Haveson

Twenty-five years ago, Amnesty International had a staff of eight persons. Today it is the largest world wide organization for the defense of human rights with approximately 200,000 individual members in over 40 national sections. The efforts of the group were recognized in 1977 when it received the Nobel Prize for Peace.

Founded in London by a defense attorney for political prisoners in Hungary, South Africa, and Spain, AI attempts to secure the observance of the Universal Declaration of Human Rights. The document was adopted by a unanimous vote by the United Nations Commission of Human Rights in 1948. Its articles contain explanations of the principles of civil and political rights, as well as economic, social, and cultural rights. The document provides for life, liberty, and security of person; freedom from arbitrary arrest, detention or exile; right to fair and public hearing; freedom of thought, conscience, and religion; and freedom of peaceful assembly and association.

AI works specifically for the release of "prisoners of conscience." "Prisoners of conscience" are men, women, and children imprisoned for their beliefs, color, sex, ethnic origin, language, or religion, provided they have neither used nor advocated violence. It strives to gain fair and prompt trials for all political prisoners, and seeks an end to torture and executions in all cases.

The organization is indepenent; it remains impartial by maintaining no ties to any governments, political factions, ideologies, economic interests, or religions. It receives no financial donations from governments. "To achieve the . . . object," AI's statute states that it will "maintain a balance between activities in relation to countries adhering to the different world political ideologies and groupings."

Amnesty International uses the most effective techniques for helping individuals whose rights have been violated. AI's goals are accomplished by pressuring governments and arrousing public opinion. Methods used by members include: long term adoption of prisoners of conscience, publicizing patterns of abuse, meeting with government representatives, holding public meetings, collecting signatures for petitions, raising money for food, clothing, and medicine for prisoners and their families, sending missions to appeal for protection of human rights, providing legal and financial aid when necesary. Members send letters and telegrams to government officials on behalf of prisoners. The letters warn governments that people outside their country are aware and concerned. Last year 150 of the prisoners of conscience adopted by groups in the United States were released.

A released prisoner of conscience from the Dominican Republic writes, "When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming: three thousand of them. The President called the prison and told them to let me go."

Amnesty members also give emotional support to the prisoners and families by letting them know that there is help. Food, clothing, and other supplies are sent if necessary; but letters and calls can often provide vital aid to prisoners and their families. A released prisoner of conscience from Paraguey writes, "for years I was held in a tiny cell. My only human contact was with my torturers . . . My only company were the cockroaches and mice . . On Christmas Eve the door to my cell opened and the guard tossed in a crumpled piece of paper. It said, 'Take heart. The world knows you're alive. We're with you. Regards, Monica, Amnesty International.' That letter saved my life."

Members often receive feedback on the situation of the prisoner, if not from the prisoners or families themselves, from AI investigators. A Research Department collects information on the general treatment and about specific cases from various sources, such as newspapers, government bulletins, transcripts of radio broadcasts, letters from and interviews with prisoners and families. Representatives from AI often go on missions to collect information directly.

Numerous programs have been developed by AI to free prisoners and stop torture and executions. Individual prisoner work is done through adoption and investigation casework. Local groups assume responsibility for two prisoners, and work intensely on creating pressure leading to their unconditional release or fair trial and treatment.

The Urgent Action Network was developed in 1974. This branch of AI deals with individuals or groups of individuals whose situation needs

cont. on p. 9

Members' experiences

by Steve Bonovich

Presently, several members of the Hamilton community are active in Amnesty International, while others recall their past experiences of the organization. Jeffrey Eaton, of the Religion Department, and James White, an Economics professor, are involved in the Syracuse chapter of the world-wide human rights organization, while sophomore Kim Haveson was active in a chapter at her high school in New York City.

All three individuals feel that A.I. affects their lives and their outlook on the world. Haveson states, "Amnesty International helped me understand that governments are oppressive. They hurt people, people my age, people like my parents. People are imprisoned and tortured. They are not given rights I consider, A.I. considers, natural rights." For Eaton, A.I. helps him cope with a world in which oppression and tyranny are happenstance. A.I. is an organization that helps him act against the oppressive governments. He says, "Amnesty International is not just to keep hope for political prisoners but to create changes in these countries, to expose these countries to public view." Professor White claims that the organization nurtures his faith that "public opinion has some force on at least same regimes."

They agreed that participation in Amnesty International can, at times, be frustrating. Governments rarely admit that the public exposure of illegal imprisonments and tortures affect their decisions. White relates the case of a prisoner his chapter in Syracuse adopted, Amin Kabdas. In Syria, an Islamic dictatorship, Kabdas was arrested for participation in a splinter group of the Communist Party. White's chapter was informed of the case by the A.I. regional headquarters in Boston. The members wrote to all levels of the Syrian government, but were warned not to communicate with Kabdas's family for fear of government reprisal. Syrian officals never admitted that Kabdas had been apprehended, although A.I. sources continually reported his incarceration. Kabdas was held without charges or trial while White's chapter continued its letter-writing campaign for several years without response from the Syrian government. One day Kabdas was released. No reason was given, the Syrians never admitted that the event had occurred.

White described himself saying, "By no means am I a do-gooder. I don't believe I can change the world, but through Amnesty International I feel I can help some individuals who need my help." Eaton conceded that "it is difficult to control the macroscopic problems that exist in the world," but added that A.I.'s "microscopic approach saves lives. What else can you do?"

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Haveson and Bonovich to organize

by Andy Griswold

Preparations are now being made to establish a chapter of Amnesty International on the Hamilton campus. Kim Haveson '88, with the assistance of HOPE president Steve Bonovich '86, is planning a variety of activities for the new organization. Haveson, who has worked with an Amnesty International program in New York City, will hold an organizational meeting on Wednesday, March 5 to invite interested students to participate in Amnesty International programs on campus.

In an interview earlier this week, Haveson and Bonovich explained the goals and programs of Amnesty International. Founded in 1961 and with headquarters in London, it is an independent organization without political or religious ties of any kind, supported by contributions from its members. The organization seeks to protect human rights, chiefly by focusing attention on political prisoners who are being held under inhumane conditions around the world, but also through programs which address more general human rights issues. Amnesty International operates a number of programs designed to further the protection of worldwide human rights. Its Urgent Action Campaign solicits letters to government leaders demanding the release of political prisoners. The object of the campaign is to exert continuous pressure on authorities which will lead to prisoners' release. Each member group of the organization "adopts" a specific individual held for political purposes, and last year the organization secured the release of 150 prisoners who had been "adopted" by member groups in the United States. Amnesty International also operates country campaigns designed to put pressure on specific countries for the general improvement of human rights. Haveson said that a country campaign for South Africa is scheduled to begin this month. In addition, the organization pursues campaigns on specific human rights issues. Amnesty International's campaign against torture focused attention on torture cases around the world through a report entitled *Torture in the Eighties*. The organization is currently undertaking a campaign to abolish the death penalty in the United States and around the world.

Amnesty International maintains regional offices in the United States, with the Northeast Regional Office located in Cambridge, Massachusetts. The regional offices coordinate information on human rights violations around the world, give assignments to member groups, and offer informational materials such as books, pamphlets, films and videos to Amnesty International chapters. Local chapters of the organization carry out the activities of letter writing and generating numerical support for the prisoners and causes espoused by Amnesty International. The nearest local chapter to Hamilton is in Syracuse, and several Hamilton faculty members, among them College Chaplain Jeffery Eaton, belong to this chapter. Amnesty International also maintains campus chapters at some colleges and universities. Haveson commented that local chapters are more numerous than campus chapters because of the nine-month college calendar and resultant discontinuity in activities. She hopes that the Hamilton students may be able to work with members of the Syracuse chapter on some issues.

STOP TORTURE
Amnesty International USA
PUBLICATIONS CATALOGUE
ACADEMICS AND THE URGENT ACTION NETWORK
When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his superior. The letters kept coming and coming: three thousand of them. The President was informed. The letters still kept arriving, and the President called the prison and
Amnesty International publications.

Haveson will use her own experience as a member of Amnesty International in New York to plan the activities of the Hamilton chapter. She hopes to obtain the support and assistance of faculty members who are members of the Syracuse chapter. Haveson will also have the collaboration of HOPE in her efforts to motivate student action for Amnesty International programs. HOPE officer Steve Bonovich commented that the new group will be "just another way of getting some consciousness-raising at this school." Haveson hopes to attract "a small group of organizers" to oversee campus-wide Amnesty International activities. She has also requested a budget of $250 from the Student Assmbly to cover the cost of the chapter's expenses. The money will be used to rent films about human rights issues from the regional office for showing on campus. Haveson hopes to bring an AI film to campus at least once every month. The group will also purchase AI publications about human rights issues.

Haveson's first objective will be to mobilize campus support for AI's Urgent Action Campaign. She will receive "cases which need immediate attention," from the regional office, and then will seek to raise "a wave of letters" from Hamilton students in support of a particular political prisoner. Students would be asked in the dining halls to write very brief letters urging the prisoner's release, and to perhaps make a small contribution towards the cost of mass mailings of letters overseas. The campus AI chapter will also work with HOPE to raise student interest in South Africa. Bonovich commented that he believes "it will be easy to motivate students who want to help, because this is something they're interested in." The AI chapter will share the facilities of HOPE's office in Major dormitory, and Haveson said she is planning to keep office hours to allow students to ask questions and get more information about AI activities. Amnesty International publications will be kept in the HOPE office and will be available for students to read.

Activities of the AI chapter at Hamilton will begin with the organizational meeting on Wednesday, March 5. Haveson said that she hopes to make this an opportunity to explain more about the Amnesty International program to students who "have questions about what they will actually be doing." She urges all interested students to attend the meeting and find out more about Amnesty International and its programs and goals.

AMNESTY INTERNATIONAL

continued from page

volved are said to be "on call" to send immediate appeals usually regarding torture, disappearances, inadequate medical attention, or imminent execution. Information about the UA cases is telexed to the U.S. from London so participants can be informed and act by sending letters and telegrams as soon as possible. Those involved are informed of new developments concerning past urgent action cases, and, if necessary, the UA is repeated.

The Regional Action Networks (RANs) give a group the opportunity to work on human rights abuses in a specific region and become quite knowledgable about the area. Most RAN actions focus on short-term arrests, disappearances, large-scale arrests, feared extrajudicial executions, torture, or the death penalty. Letter writing, publicity and other actions are used in aiding individuals and groups of individuals.

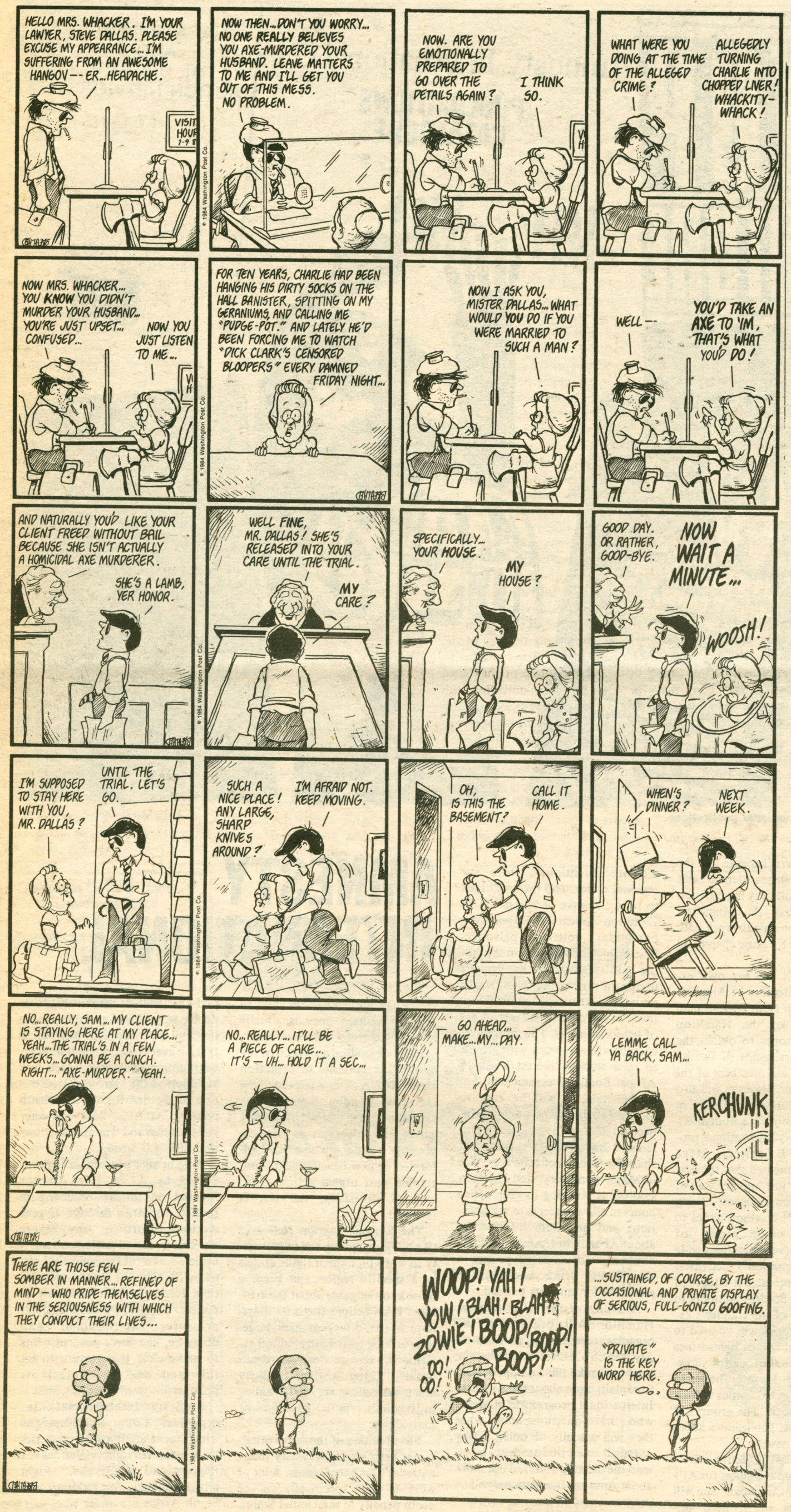
The abolition of the death penalty has been one of Amnesty International's long-term goals. A lot of work is done specifically on the death penalty in the United States, and Thailand. AI realizes that these people are executed according to the law, but feels that the death penalty is, in every case, cruel, inhuman, degrading punishment which is a violation of the Universal Declaration of Human Rights. The death penalty, AI feels, does not deter violen crimes and it in no way shows that killing is wrong.

A campaign against torture was started by AI in 1984. Groups focused on torture occurring in specific countries through Urgent Actions. Torture, any severe physical or mental pain intentionally inflicted, is a tool usually controlled by the State to obtain information, confessions, to intimidate or punish. Torture is widespread; but pressure, international and domestic, can force governements to make clear that torture is not tolerated and to protect its prisoners.

Amnesty International also organizes Country Campaigns which focus attention on countries "where human rights violations are flagrant and widespread." Right now campaigns for Pakistan and South Africa are under way.

Bloom County

These past strips provided while Berke Breathed recovers from an airplane accident.


HELLO MRS. WHACKER. I'M YOUR LAWYER, STEVE DALLAS. PLEASE EXCUSE MY APPEARANCE... I'M SUFFERING FROM AN AWESOME HANGOV--ER...HEADACHE.
NOW THEN...DON'T YOU WORRY... NO ONE REALLY BELIEVES YOU AXE-MURDERED YOUR HUSBAND. LEAVE MATTERS TO ME AND I'LL GET YOU OUT OF THIS MESS. NO PROBLEM.
NOW. ARE YOU EMOTIONALLY PREPARED TO GO OVER THE DETAILS AGAIN?
I THINK SO.
WHAT WERE YOU DOING AT THE TIME OF THE ALLEGED CRIME?
ALLEGEDLY TURNING CHARLIE INTO CHOPPED LIVER! WHACKITY-WHACK!
NOW MRS. WHACKER... YOU KNOW YOU DIDN'T MURDER YOUR HUSBAND... YOU'RE JUST UPSET... CONFUSED...
NOW YOU JUST LISTEN TO ME...
FOR TEN YEARS, CHARLIE HAD BEEN HANGING HIS DIRTY SOCKS ON THE HALL BANISTER, SPITTING ON MY GERANIUMS, AND CALLING ME "PUDGE-POT." AND LATELY HE'D BEEN FORCING ME TO WATCH "DICK CLARK'S CENSORED BLOOPERS" EVERY DAMNED FRIDAY NIGHT...
NOW I ASK YOU, MISTER DALLAS... WHAT WOULD YOU DO IF YOU WERE MARRIED TO SUCH A MAN?
WELL--
YOU'D TAKE AN AXE TO 'IM, THAT'S WHAT YOU'D DO!
AND NATURALLY YOU'D LIKE YOUR CLIENT FREED WITHOUT BAIL BECAUSE SHE ISN'T ACTUALLY A HOMICIDAL AXE MURDERER.
SHE'S A LAMB, YER HONOR.
WELL FINE, MR. DALLAS! SHE'S RELEASED INTO YOUR CARE UNTIL THE TRIAL.
MY CARE?
SPECIFICALLY... YOUR HOUSE.
MY HOUSE?
GOOD DAY. OR RATHER, GOOD-BYE.
NOW WAIT A MINUTE...
WOOSH!
I'M SUPPOSED TO STAY HERE WITH YOU, MR. DALLAS?
UNTIL THE TRIAL. LET'S GO.
SUCH A NICE PLACE! ANY LARGE, SHARP KNIVES AROUND?
I'M AFRAID NOT. KEEP MOVING.
OH, IS THIS THE BASEMENT?
CALL IT HOME.
WHEN'S DINNER?
NEXT WEEK.
NO...REALLY, SAM... MY CLIENT IS STAYING HERE AT MY PLACE... YEAH...THE TRIAL'S IN A FEW WEEKS...GONNA BE A CINCH. RIGHT..."AXE-MURDER." YEAH.
NO...REALLY... IT'LL BE A PIECE OF CAKE... IT'S -- UH... HOLD IT A SEC...
GO AHEAD... MAKE...MY...DAY.
LEMME CALL YA BACK, SAM...
KERCHUNK
THERE ARE THOSE FEW -- SOMBER IN MANNER... REFINED OF MIND -- WHO PRIDE THEMSELVES IN THE SERIOUSNESS WITH WHICH THEY CONDUCT THEIR LIVES...
WOOP! YAH! YOW! BLAH! BLAH! ZOWIE! BOOP! BOOP! BOOP! OO! OO!
...SUSTAINED, OF COURSE, BY THE OCCASIONAL AND PRIVATE DISPLAY OF SERIOUS, FULL-GONZO GOOFING.
"PRIVATE" IS THE KEY WORD HERE.
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Personals

Mooner:
Are you awake or are you reading?

RB—
Been thinking abut four you-know-whats on an isand in the Baltic Sea!
—CC

BURCH
Let's charge up another tent and head west!
love, Cuh-lare

Medford, Mass.—Birthplace of Champions

Nancy ˢ Libby,
Get well soon!
—M

Sherry,
How 'bout those paperbags!?

Alternative ending No. 4:
While still in a hormonal fog, he realizes what he has done, picks up the broken lirpa, and stabs himself. The doctor never had a chance to stop him.

Boo-Boo
I need cuddling!
Teddy Bear

Babbitt 13,
Can't make it on Friday. We'll be out of town. Thanks for the invite.
—Ferdinand and the Mrs.

Root 103—
Get well soon.
Root 104

Mr. President—
Get well. Cheer up. Thursday again.
Still not the same.
Holly Hobbie

Thorne—
You're still unreachable—
Croyden

Will,
Thanks for the tape. It's neat, —so are you!
Missy

Prague chamber orchestra reviewed

by Alexander Last

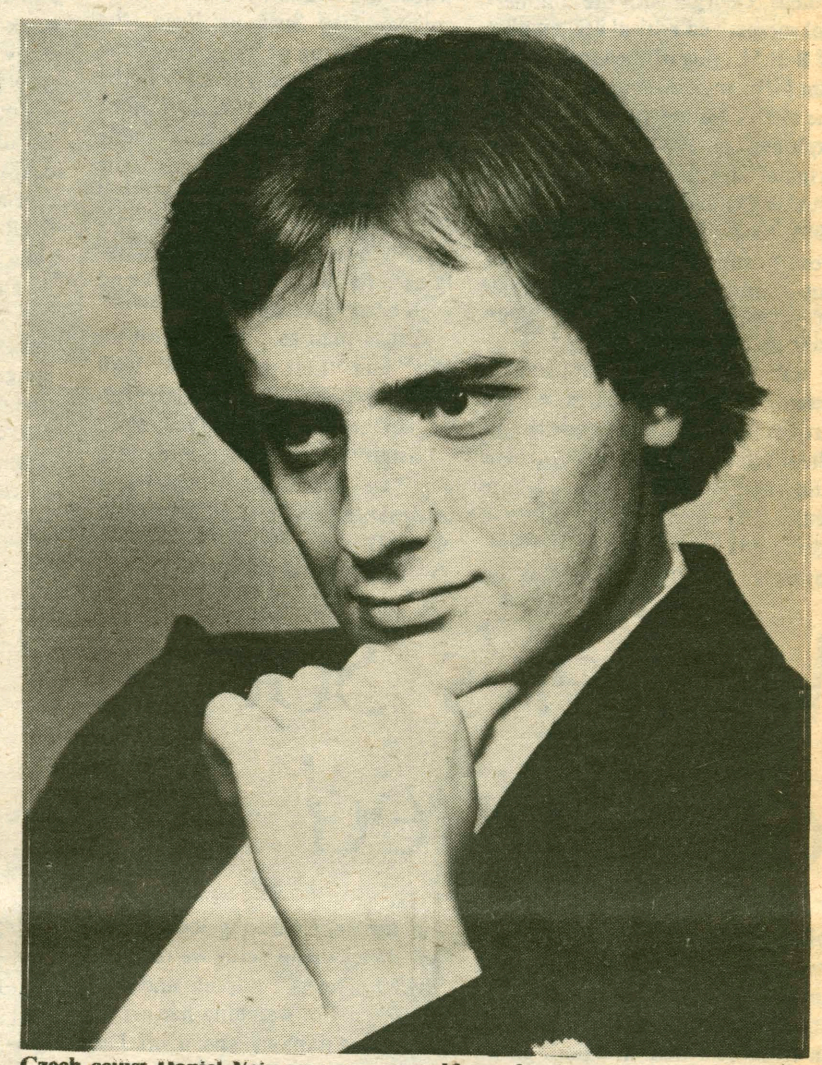
On Saturday of last week, our own Hamilton College was graced once again by the presence of another fine group of musicians, brought here by the Music at Hamilton Artists Series. Amid the dramatic backdrop of basketball hoops, "No Alcohol Allowed" signs, and the steely-white glow of powerful incandescent bulbs, the Prague Chamber Orchestra performed in the Alumni Gymnasium. This celebrated Czech ensemble, on their eighth tour of the United States since their founding in 1951, swept into the Mohawk Valley after a performance at New York's Lincoln Center. The orchestra delighted the audience with several well-known compositions, and treated them to a taste of a contemporary Czech work.

The evening began with a sure winner, Schubert's *Overture in the Italian Style.* This delicious piece, representative in style of the last few years of the Classical Era, entranced its listeners with beautiful melodies and spine-tingling harmonic progressions. Having performed a fine opening, with the enchanted audience eagerly awaiting the next piece, the ensemble wisely stepped into another favorite, Tchaikovsky's *Variations of a Baroque Theme* with Daniel Veirs the violoncello soloist. Mr. Viers handled the tricky passages of this masterpiece with unusual grace and nimbleness, and rendered the benumbed crowd tearful with ecstasy. The rest of the ensemble swept through the work with expertise unparalled in our area of the Empire State.

The concert forged ahead with a composition by a contemporary Czech composer, Hiri Matys. The piece, *Music for Strings,* proved to be the most difficult to enjoy of the evening. A student in the audience commented that the composer probably "will be unknown in 45 years." Luckily for us, we were able to hear the music before it slipped into obscurity. Needless to say, the ensemble performed the music with grace.

The final selection for the program was Ludwig van Beethoven's Symphony No 1 in C Major, Opus 21. The symphony, a favorite for all, was wisely planned. After several minutes of moderately thunderous applause, part of Prokefieff's Classical Symphony was given as an encore. This addition earned even more moderate applause.

Aside from the embarassing surroundings of a chic gymnasium decor, the concert brought up a serious shortfall that is painfully apparent to music-lovers throughout the world. Excluding very few places, all the average concert-goer can expect to hear is a very narrow range of works that becomes painfully redundant after a while. For example, one concert this year was devoted for the most part towards Bach's *Brandenburg Concerti.* For the vast majority of people with even a basic knowledge of music, these concerti are almost too well-known. In order to increase the public's awareness of music, more and more ensembles must consider breaking away from this narrow range of music called "The Basic Repetoire." Too many compositions slip into the unknown because of the unwillingness of the major orchestras to allow these new pieces into their concert repertoire. The audience last Saturday was fortunate enough to hear obscure contemporary music only because of the tradition in Socialist countries to bring out the music of their own people, however unwilling the ensemble is to play it.



Czech cellist Daniel Veis gave a memorable performance with the Prague Chamber Orchestra.

Hamilton Writer's Society presents...

by Sandy Jacobs

I'm waiting for a black out, one that will hit this city and shut off every single light there is. The mayor will call out the National Guard because there's gonna be a lot of looting. It will be night, probably in December, and tanks will move down the streets and run people over in the dark. Someone will set McDonald's on fire and those arches will be a puddle of metal and plastic. Everybody will run around like crazy. Some guys are gonna head for the jewelry stores but I know where I'm going; I'm going through eight different alleys, across the lot behind Vito's Pizzeria, and underneath ten parked cars so the cops won't see me going to Mister Sports. There are some rifles there, I know, and I'm gonna throw a brick through the store window and get at them. I'll hide my face in my sleeve when the glass breaks and then I'll jump through, grab some guns and cartridges and book out of there before the guardsmen come. I'll crawl under some more cars and hop the fence behind the Brown Derby to get back home. Nobody from my building will be out. Everyone will be hiding in their bathrooms, everyone except the redhead from the third floor, who'll be out showing her genuine gold belly chain to some cop and I'll have her head shaved for this later on, when I'm the president of the revolutionary tribunal. I'll slink through the lobby and take the stairs up to our apartment because the elevator will be out. When I get to our floor, I'll slide flat along the wall, real slow so no one can see or hear me. I'll be more than invisible, I'll be the ghost of Captain Kirk. I'll let a couple of seconds go by while I listen to the sound of the Emergency Broadcast System coming from inside our livingroom. Then I'll kick in the door of our apartment and land screaming in front of the t.v. Then, maybe, my Dad will put down his newspaper. No, he probably won't and I'll have to shoot him and when he's in hell, Dad will keep saying to himself "I should've put down the fucking paper".

Dad doesn't do anything for a living. My mom is superintendent of our building. All Dad does is sit in this ratty green arm-chair we have and read the newspapers all day. He eats a lot as he reads, mainly sandwiches because he doesn't need a knife and fork or even a plate for them, just a napkin. He used to do construction work but he threw his back out trying to compete with the Indians. He tried painting for a while but his back bothered him and he couldn't compete with the Greeks. Now he just memorizes the Mets' scores or reads about some lady having ruptials or a man with no legs who walked from Alaska to Washington, D.C. on his hands and got told by the president that he was a credit to all the legless people across our great land. The man said that he never thought about his own problems, just about all the legless people in Africa.

I used to go help Mom take the trash down to the incinerator, vacuum the lobby with her, and then go down to the docks to see if anyone was catching blues or head to the beach to watch the older guys surf. Sometimes I'd hang out under the boardwalk and bust some Miller bottles for the hell of it while I listened to some couple having sex behind some piled up sand. The guy would get tired of hearing the bottles break or maybe the girl would say something to him because the guy would always be the one to yell at me to Get the fuck outta here, wombat. After that, if I didn't have any business to take care of, I'd go home and sit on the steps in front of our building with my sister Janice. She was there most afternoons waiting for her friend Jingly to show up and take her out for cocktails. Jingly must have always had something better to do because he never showed up. Janice would say Jing cut himself shaving and got stuck in an elevator and I'd leave it at that. I felt bad about her being stood up when she was only seven but it was her own fault for waiting for some guy that didn't exist. Like I said, though, I'd feel sorry for her because she wasn't a bad kid, only weird, so I'd hang out with her and her dolls Tully, Tully, and Black Tully, who some lady on the fourth floor brought back from Jamaica. Janice would read *Ferdinand the Bull* while I checked out the street. Some girls would always stand outside of the bar across the street, trying to look like they could get in. Once I caught one who had blonde hair and wore five watches on her left arm staring at me. I stared back and she yells what are you looking at, queer. Janice opened the book wider on her knees so I could look at the stupid bull and started to read out loud. The girls across the street were laughing like machine guns. I tried to look the other way but Janice held up Ferdinand against my face. The girls laughed louder and Janice pushed harder. I knew she meant well but I finally had to knock the book out of her hands because I couldn't breathe. She yelled and I stood up slowly like my mother does when she doesn't care any more and wants to go to bed and I said it was all just a bunch of fuck. Then I walked inside and pinched Janice on the butt when she tried to run past me, just to show her that I wasn't mad. Dad was still sitting in his chair, following the obituary columns with a magnifying glass, the shadows of the blinds making bars across his face.

The afternoon that the duck got killed I was taking some dirty clothes to the laundromat like I always did. I used Janice's old baby carriage to carry the laundry in because it's a lot easier than lugging a basket five blocks. The only problem I have is that most people make me stop so they can look inside at the baby. As usual, a lady walks up and bends over to look inside the carriage. She's not pretty like I usually expect from someone with blonde hair. She's kind of fat and has a few bruises on her face. She spends more than the usual three seconds looking at the clothes so I ask her why she is so fascinated by my family's laundry and she picks up her head and laughs. Her breath smells bad like she threw up or something. Then she starts going on about the Holy Spirit and whoever he was had been trying to call her up and apologize but fuck him because some men thought that they could sleep around like tom cats once they had vasectomies. She asks me for a cigarette and I say that I'm all out and start to push the carriage away but she grabs my arm and says let me wheel the baby so I let her because who am I to complain if some drunk wants to push around my laundry. We start walking and she rambles about how she escaped from Hungary after some Commies took over and all she brought away was a suitcase and her cross but God and His Son were good to her and she won the Irish sweepstakes. When she offered them some of the money, they said no, so she was rich but tom cats had

continued on pg. 12

New Music captures the Hoboken scene

by Timothy Perell

Various — Luxury Condos Coming to Your Neighborhood Soon

The year 1983 was the year of Athens, Georgia with the commercial success and critical acclamation of R.E.M., one of the most important influential American bands of the 1980's. Minneopolis, Minnesota exploded in 1984 producing the original and progresive talents of Husker Du and the Replacements. 1985, the music press was torn between Austin, Texas and believe it or not—Hoboken N.J.: both cities produced music of the highest caliber.

Luxury Condos. . .captures the essence of the Hoboken scene and proves that it is not a city with one classifiable sound as were Athens and Minneopolis. The album features 15 diverse tracks with two of the cuts contributed by "out-of-towners" Scruffy the Cat and the Killkenny cats. The Highlights of this LP include the doom, dirge Rock of Gutbank, the enchanting acoustic pop of Myra Holder, whose voice quality can easily be compared to Suzanna Vega, the country twang of Trigger and the Thrill Kings, the raunch of the Raunch Hands, the Guitar Pop of Yo La Tengo, as well as a whole host of other great sounds. The Hoboken scene exhibits a great deal Fear not, the brilliance is still evident in their song writing; it is simply used to write more polished and even accessable sounds.

Songs such as "Kiss Me on the Bus" and "Left of the Dial" with their pop potential should hopefully gain them some more fans, while "Bastards of Young" and "I'll Buy" will pacify their old fans with a dose of the old Replacement of potential and innovation—Austin look out.

The Replacements

The Replacements have grown up and out of their obsession with brilliant, fast-paced guitar music sound of powerful, straight forward Rock-n-Roll. The three songs that really struck me, "Waitress in the Sky", "Swingin' Party" and especially "Here Comes a Regular", experiment with a great deal of acoustic guitars and piano displaying a completely new side of the Replacements that will hopefully shine through in future releases.

The importance of this LP is that the Replacements have rid themselves of their one-dimensional image, proving that they are on extremely diverse and talented band who can write pop, thrash and folk-oriented music as well as if not better than anybody else around.

Writer's Society continued

Cont. from page 11

plagued her life ever since then. I asked her if she had any prize money left so I could get change for the wash and she stops the carriage in front of a deli. We both go in; she buys a pack of Winston Lights and a loaf of Italian bread and hands me the change. By this time it's getting late so I say it's been fun and thanks for the change but she doesn't listen and goes and puts her bread inside the baby carriage. Then she giggles and says shit, he looks just like you, dear. We start to walk again and get on to the block where the laundromat is but she goes past it. I try to pull her back but she says leave me alone, really loud and some people give me a strange look like should they call the police because some punk is bothering a lady and her baby. So I'm walking along trying to stop her and all the time I see that it's getting dark. She's having a ball, laughing and singing some old song about a bowl of cherries and soon we're at the docks. The sky is pink and dark blue and I'm watching her eat her bread and thinking what a jerk I am and that I'm missing dinner. I can barely see the lady's bruised up face in the dark but she's looking out across the water at the lights from the buildings on the other side and says in a low voice, they're somebody's goddamn necklace. I sit down on a pile of rope and watch her tear off chunks of bread and throw them to some ducks floating on the water. I watch her in a kind of daze and it seems like hundreds of ducks come out of nowhere until the bay is covered with them. Soon they're on top of the pier and she's feeding them out of her hand. The bread is almost gone and she sighs as she throws the heel to the last duck. It catches the bread in its bill and tries to swallow the bread but it chokes. Then the duck starts to beat its wings and stretch its neck out like a snake to loosen the bread but it still doesn't go down and I'm getting worried and so is the lady. I've never heard a duck gag before and I've never seen something die right in front of me like that. She bends over it, getting her pants suit full of chum and grease but I know she can't do anything and I realize that I'm lying on my stomach with my cheek in a puddle of water. The lady is crying and holding the duck and I want to laugh but my chest hurts and I'm cold. Instead, I get up and run back down the dock towards the street. It's dark like in my black out dream but there are stars spread out like broken glass across the sky and my breath comes out in front of me like the smoke from the lady's Winston Lights. When I get home, I realize that I don't have the laundry or any rifles out of Mister Sports either. Dad is reading the classified section of the *National Enquirer*. He doesn't look up when I walk in. There are tomato sauce stains on his undershirt like the ones I lost. Janice is watching television and laughing along with the laugh track of some show. For a minute I hate her, this stupid little kid, for laughing at things that aren't funny because some jerks on tape are doing it; but only for a minute. She doesn't notice me and I head towards the bathroom and trip over Tully. And then she looks up and says that Jingly showed up this afternoon and they went out for cocktails and I smile because I know that Jingly didn't come and won't ever come but that it doesn't matter anyway. I stand there smiling for a few minutes, even though she's gone back to watching the t.v. and then I turn around and put Tully on the table so nobody steps on her and walk to the bathroom.

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"I will come to you"

Winter Carnival contest results

X-Country Skiing 1 km.
1. Matt Smith 9:35 seconds
2. Alan Mead 9:52
3. Phillip Pelleties 10:20
4. Jon Lucas 10:35
5. Chris Beaverson 10:40
6. Prof. Richard Bedient 12:30
7. Andrew Paul 16:15

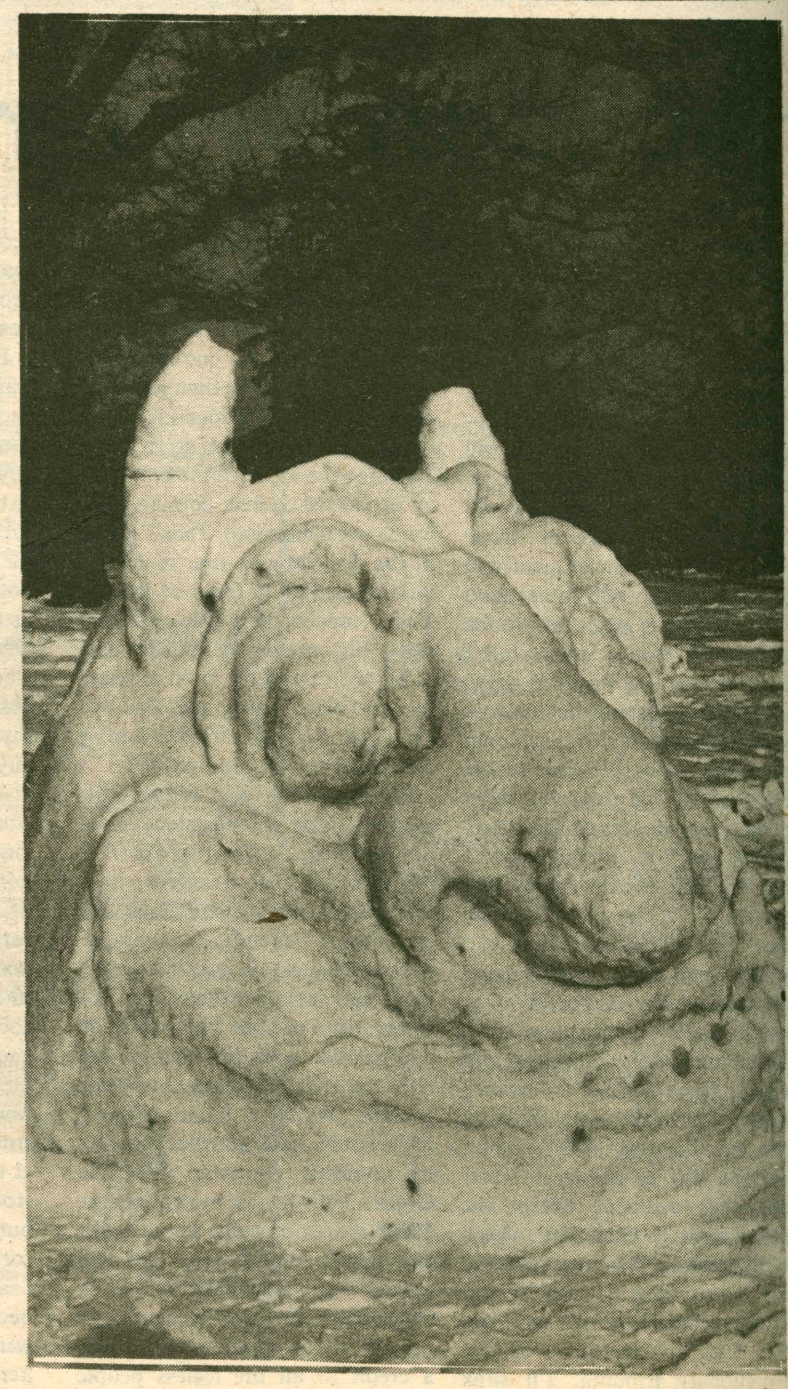
Bowling
1. Patsy Leone
2. Jon Palmierie
3. Jon Patterson

Broomball
1. Dustpans
2. Barkey's Squad

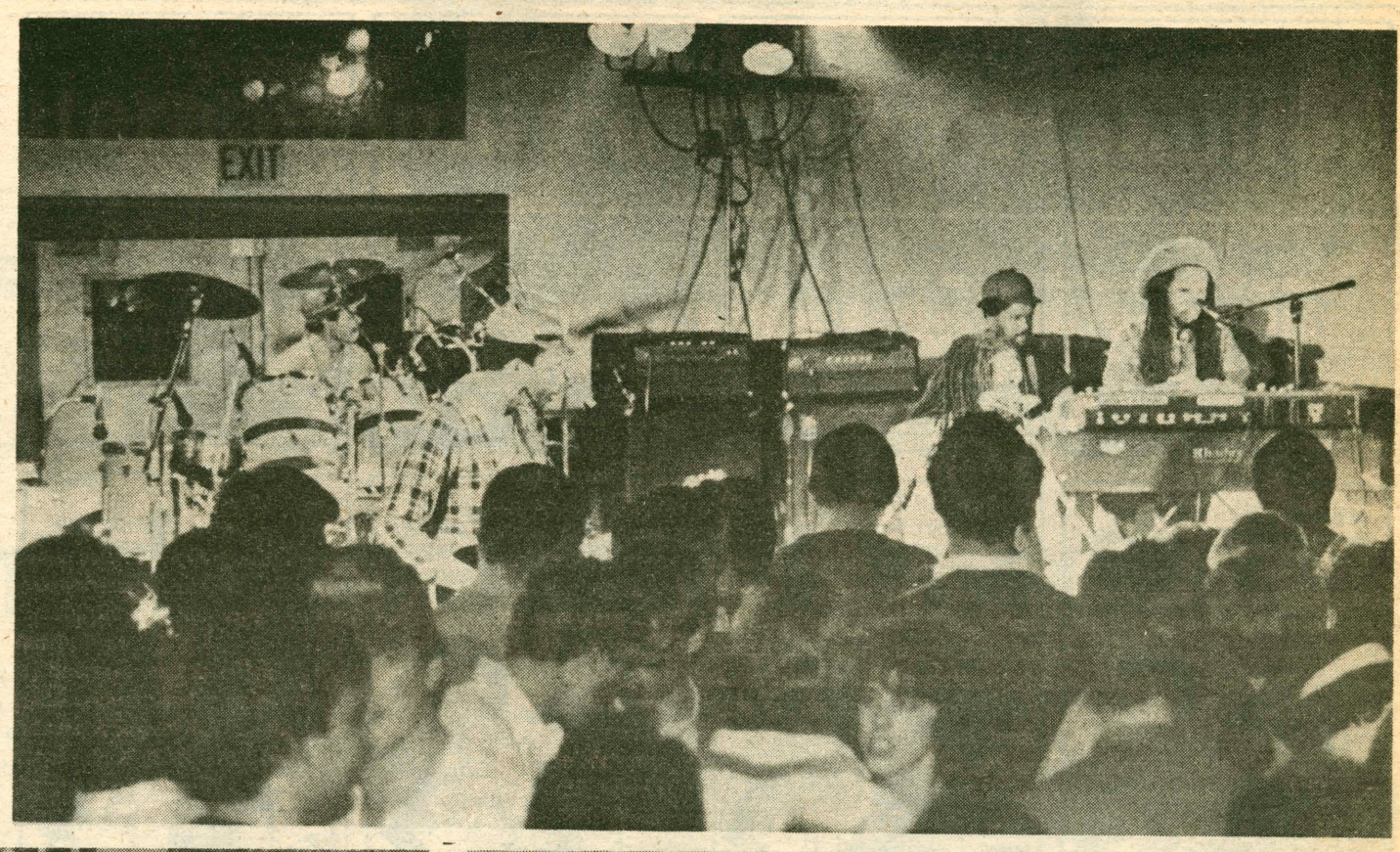
Snow Sculptures
1. Preptile
2. Bealzabub
3. Dinasour
4. Buddha
5. Pot of Gold

Snow Football
1. Capt. Joe Verga
2. Capt. Jen Brow

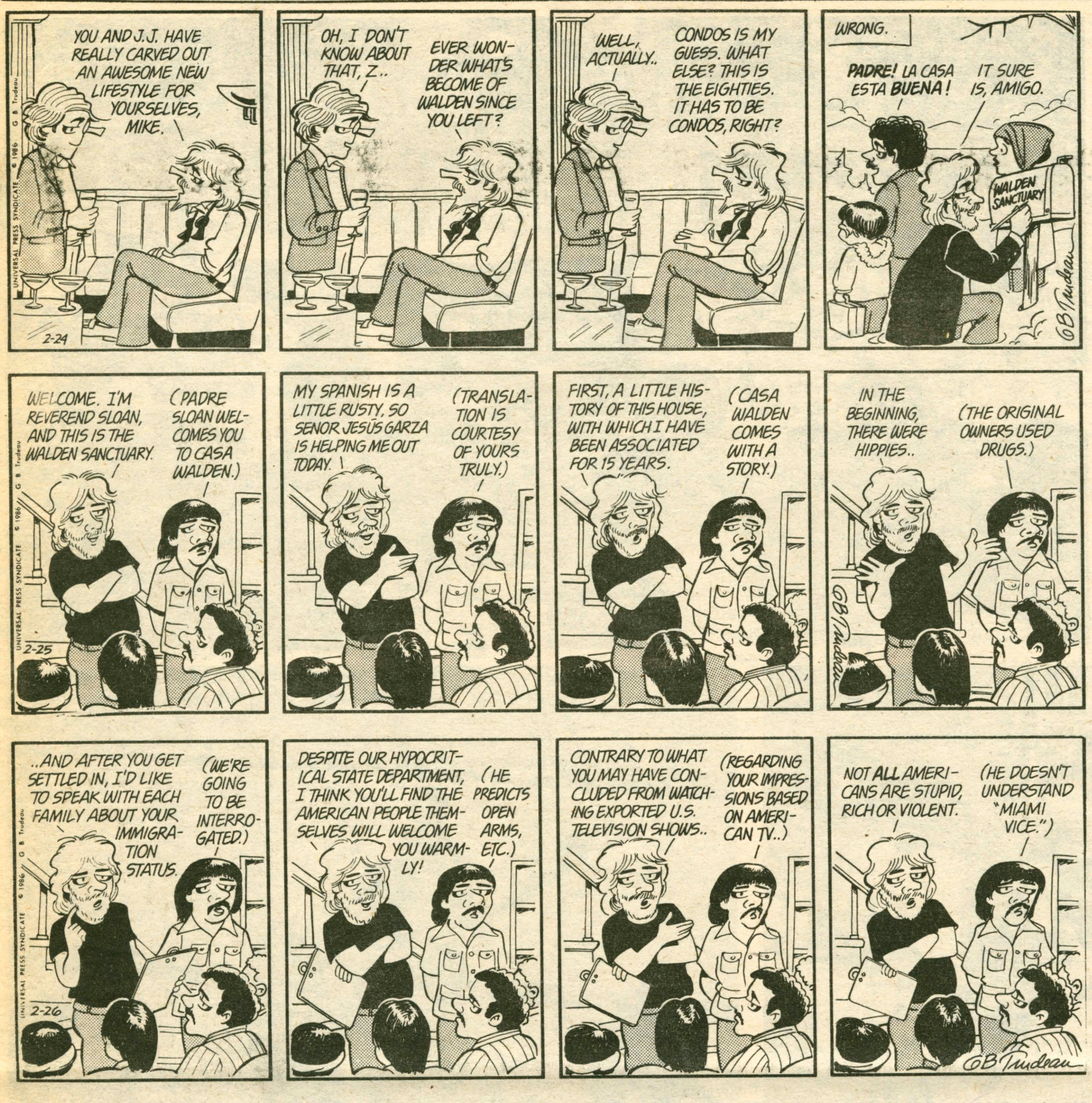
Billiards
1. Jim Hall
2. Peter Thoms
3. Pat Jones
4. Jeff Randalls



Scenes from Winter Carnival



Doonesbury


YOU AND J.J. HAVE REALLY CARVED OUT AN AWESOME NEW LIFESTYLE FOR YOURSELVES, MIKE.
OH, I DON'T KNOW ABOUT THAT, Z..
EVER WONDER WHAT'S BECOME OF WALDEN SINCE YOU LEFT?
WELL, ACTUALLY..
CONDOS IS MY GUESS. WHAT ELSE? THIS IS THE EIGHTIES. IT HAS TO BE CONDOS, RIGHT?
WRONG.
PADRE! LA CASA ESTA BUENA!
IT SURE IS, AMIGO.
WALDEN SANCTUARY
2-24
WELCOME. I'M REVEREND SLOAN, AND THIS IS THE WALDEN SANCTUARY.
(PADRE SLOAN WELCOMES YOU TO CASA WALDEN.)
MY SPANISH IS A LITTLE RUSTY, SO SENOR JESÚS GARZA IS HELPING ME OUT TODAY.
(TRANSLATION IS COURTESY OF YOURS TRULY.)
FIRST, A LITTLE HISTORY OF THIS HOUSE, WITH WHICH I HAVE BEEN ASSOCIATED FOR 15 YEARS.
(CASA WALDEN COMES WITH A STORY.)
IN THE BEGINNING, THERE WERE HIPPIES..
(THE ORIGINAL OWNERS USED DRUGS.)
2-25
..AND AFTER YOU GET SETTLED IN, I'D LIKE TO SPEAK WITH EACH FAMILY ABOUT YOUR IMMIGRATION STATUS.
(WE'RE GOING TO BE INTERROGATED.)
DESPITE OUR HYPOCRITICAL STATE DEPARTMENT, I THINK YOU'LL FIND THE AMERICAN PEOPLE THEMSELVES WILL WELCOME YOU WARMLY!
(HE PREDICTS OPEN ARMS, ETC.)
CONTRARY TO WHAT YOU MAY HAVE CONCLUDED FROM WATCHING EXPORTED U.S. TELEVISION SHOWS..
(REGARDING YOUR IMPRESSIONS BASED ON AMERICAN TV..)
NOT ALL AMERICANS ARE STUPID, RICH OR VIOLENT.
(HE DOESN'T UNDERSTAND "MIAMI VICE.")
2-26
SO YOU HAVE FAMILY IN NEW YORK. THAT'S GOOD. THAT COULD BE HELPFUL. NOW, WHY DID YOU FLEE TO AMERICA?
TO ESCAPE POLITICAL REPRESSION IN NICARAGUA.
YOU MEAN, EL SALVADOR. TO ESCAPE REPRESSION IN EL SALVADOR.
NO, NICARAGUA.
:SIGH: THAT'S A PROBLEM. MY FUNDING COMES FROM LIBERATION THEOLOGIANS. NICARAGUA IS SUPPOSED TO BE FREE NOW.
OKAY, EL SALVADOR.
EL SALVADOR, EH? YOU POOR DEVIL!
2-27
BUT, SENOR! WHO CAN FALL ASLEEP IN THE MIDDLE OF THE DAY?
JESÚS, I TOLD YOU, YOU HAVE TO SLEEP IN SHIFTS! THERE AREN'T ENOUGH BEDS TO GO AROUND!
I THOUGHT THERE'D BE LOTS OF BEDS IN AMERICA..
OKAY, SO YOU APPLIED FOR ASYLUM..
SI. BUT THEY SAID I HADN'T BEEN TORTURED, THAT I'D MADE IT ALL UP!
SENOR?
WHAT NOW, JESÚS?
THEY ACCUSED ME OF COMING TO THIS COUNTRY JUST TO GET RICH!
I CAN'T SLEEP WITHOUT GUNFIRE.
TURN ON THE TV.
IT'S CRAZY! HOW DID JULIO IGLESIAS EVER GET A GREEN CARD?
2-28
FATHER? I'M JAY SCHUMACHER. I LIVE JUST OVER THE HILL.
WELL! NICE TO MEET YOU, JAY!
I JUST WANTED TO TELL YOU HOW RELIEVED I AM YOU'VE MOVED IN. YOU MAY NOT BELIEVE IT, BUT FOR YEARS, THIS PLACE HAS BEEN NOTHING BUT A FLOPHOUSE FOR LOUD DEVIANTS!
I TAKE IT YOU LIVE BY YOURSELF, FATHER?
NO, I'M RUNNING A SANCTUARY FOR 45 LATIN AMERICAN POLITICAL REFUGEES.
NOT MY DECADE, IS IT?
DEPENDS. LIKE SALSA MUSIC?
3-1
UNIVERSAL PRESS SYNDICATE © 1986 G B Trudeau
GB Trudeau

Personals

GPG,
Classic snowball action last week!
Thanks for closing the window!!
—MAR

To Julie
Love that smile!
—B.

Rosie,
learning about you..
growing with you...
Editor's note:
Rosie, for rest, see Bogie.
Sorry Bogie, too long.

To the hottest boy on campus:
this is for you!
C.

Bink Bear,
Thanks for the help from "the other side." Sorry we missed the Saturday bubbly.
Your backrubbers

Hugh,
Life is a Cabaret...See you there.
—an older woman

Demo,
Are you immune to that...that stuff?
Slice

To whom it may concern:
No more leaks, or you will face the wrath of—
The Midnight Squawker

J.P.—
Thanks! You are a dear!
T.B.

Happy birthday to the Slime Queen.
Not from D.F.

TZ—
Happy B-day, I'm gonna miss you down South.
J.B.

National "one-pump" Association of 29, vacuum cleaners, radios, windows, glasses,...Soon it will be small children—or revenge.
P.S. Flagg, this means you too.

Cavanaugh slams Warriors
Continentals to host Oswego

by Chris Testa

Tomorrow, the Hamilton Continentals host SUNY Oswego in the Bundy Scott Fieldhouse (2:00 p.m.) in what will be the first round of the Eastern College Athletic Conference Upstate New York Championship Tournament. The Continentals, who have won four of the past five ECAC tournaments, are seeded second this year in a tournament that has been expanded to eight teams (previously it was only four). The other quarter-final contests pit number 8 seed Binghamton (12-12) against number 1 seed Hartwick (19-5), number 5 SUNY (Utica) Tech. (16-8) versus number 4 Albany State (17-8), and number 6 Fredonia State (12-10) takes on number 3 Ithaca (18-8). Should the Continentals beat the Great Lakers of Oswego, they will face the winner of the Ithaca-Fredonia matchup Wednesday night in the Scott Fieldhouse. If Hamilton and Hartwick advance to the finals, the rematch would take place at Hartwick next Saturday.

This past Saturday, before a sparse afternoon crowd, the Continentals played what might have been their finest game of the season, as they defeated the Hartwick Warriors 70-58. The Warriors, who were seeking a bid to the NCAA tournament, started the game well. Employing a disciplined offense and a tight "2-3" defense, Hartwick opened up a lead of 8-4 after nearly 5 minutes of play. It appeared as if Hamilton was having trouble cracking the Warrior defense until Ron Torgalski hit a couple of long-distance bombs, which loosened up the defense enough for Isvaldo Perez, who tied the score (10-10) on a double-pump lay-up.

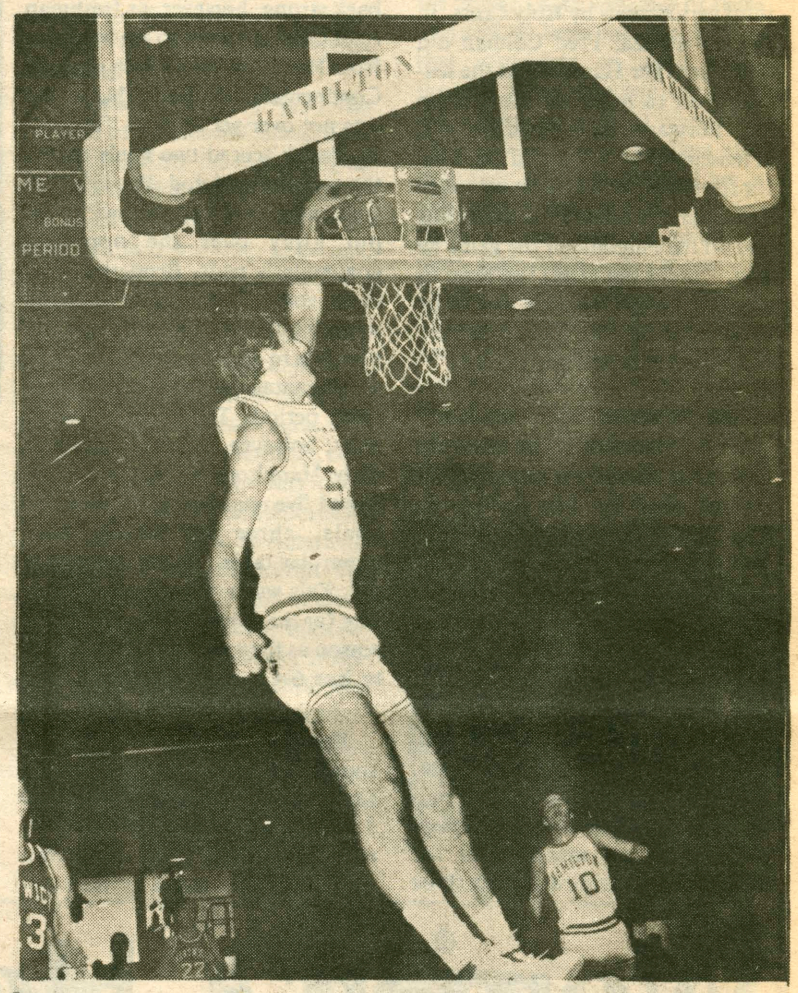
John Cavanaugh gave Hamilton its first lead when he tipped in a ball that was above the rim. At the other end, the 6'10" center stole the ball, dribbled the length of the court, and, after taking off from the foul line, he finished the play with a lay-up, one that is not too often seen in Division III basketball. That series of events put Hamilton up 20-16 with about 7:30 remaining in the half, and gave them a lead that they would not relinquish.

Minutes later, the Hartwick Coach, Nick Lambros was called for two technicals, which sent Torgalski to the line for four free throws. He gave the Continentals a 26-18 advantage (he hit three of four), which ended a 10-2 burst by the Continentals. The Warriors battled back to close the deficit to four (28-24), but Perez stalled the comeback with a three-point play on a nice inside move. By the half, the tenacious Hartwick squad was down by only three (34-31). The Continentals had a chance to score the final basket, but they did not execute properly, which did not please Coach Tom Murphy.

There seemed to be no problems with Hamilton's execution in the first five minutes of the second half, as they exploded for twelve unanswered points. Cavanaugh gave the Continentals a 46-31 advantage with a 20-footer. Cavanaugh, who had played a fine game up to that point, was just getting ready to put on an awesome show. John threw down two ferocious dunks on consecutive possessions to make it 51-36.

The Warriors refused to go down without a fight. A 10-2 burst brought them within seven (53-46), but Cavanaugh ignited the Continentals with yet another slam (they scored ten consecutive points). With Billy Geitner and Cavanaugh playing with four fouls apiece, it was Perez and Buddy Pellecchia who led the sport. It was a Pellecchia block that led Hartwick to call a timeout with 4:30 remaining and a 17-point deficit (63-46) to overcome. From there, Hamilton, minus Izzy Perez, who sprained an ankle late in the game, cruised to a 70-58 final score.

Cavanaugh led all scorers with 25 points (10 of 14 shooting), and he ripped down 13 rebounds. Perez had a solid game with 18 points on a combination of jumpers and inside baskets, before he went down.



Center John Cavanaugh scores 2 of his 25 points on this ferocious slam. photo/Chris Martel

He is expected to be ready for tomorrow's contest. Ron Torgalski added 17 points, including 9 of 10 from the line. Bud Pellecchia had another strong outing, as he tested his jumper outside of the point, hitting 5 of 6 for 10 points. More importantly, he blocked 4 shots and added 4 assists and 4 rebounds. Bill Geitner failed to score, but he had 9 assists while directing the Continental attack. The offense sputtered when he went to the bench after his fourth foul with plenty of time left in the game.

Tomorrow's game is important to the Continentals, as they would like to avenge their 86-74 regular season loss to the Great Lakers of Oswego. The revenge factor should not be discounted, since that loss is one that the Continentals would love to forget. In that game, five Continentals fouled out as Oswego outscored Hamilton 51-37 in the second half.

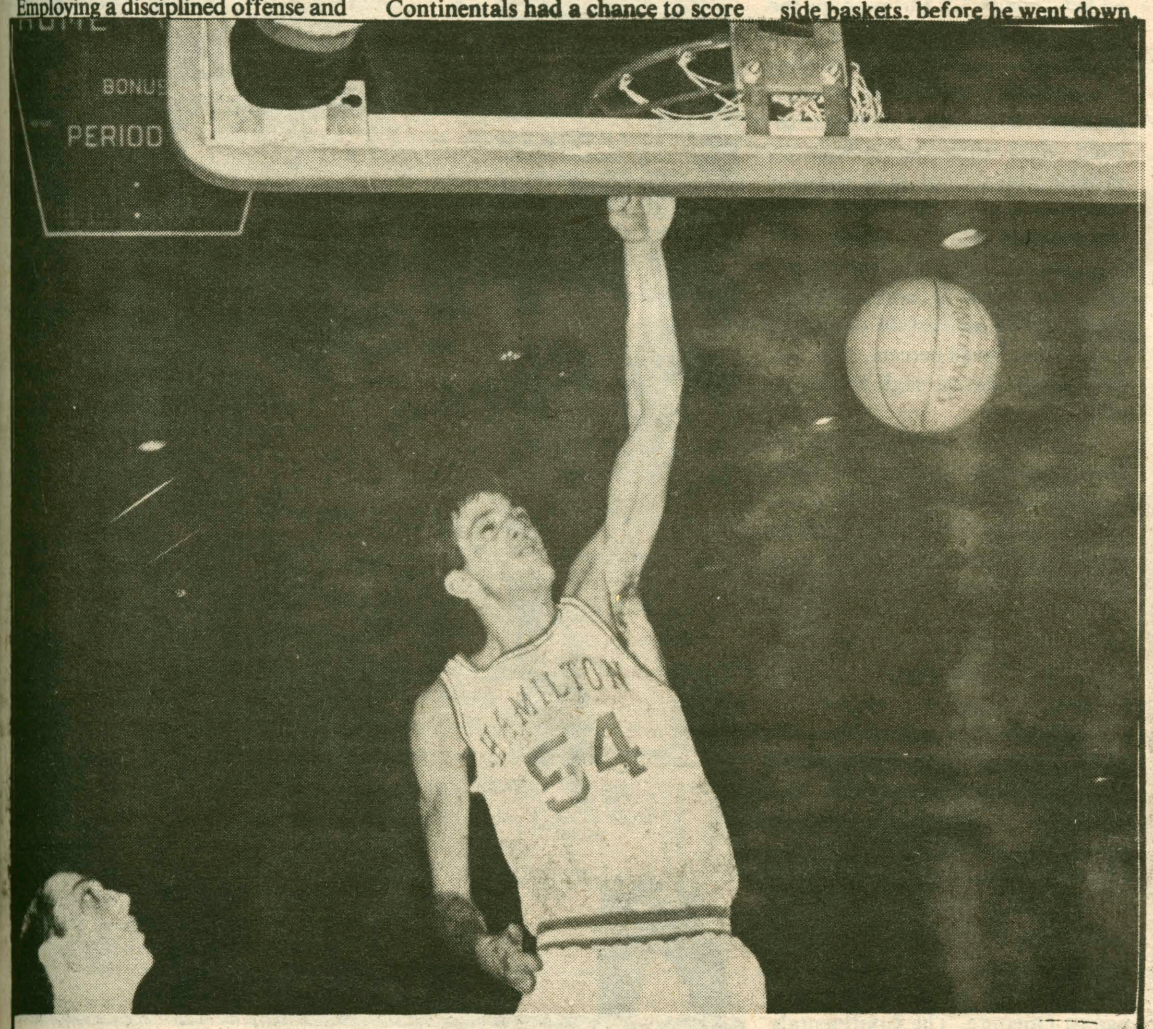
Oswego State's record stands at 11-11 after a 82-63 loss to Potsdam in the SUNY Athletic Conference Post-Season Tournament. Oswego is a balanced squad, but they look to the two seniors, 6'5" center Tim Marshall (12.8 points per game and 7.5 rebounds per game) and 6'6" forward Brian Harmon (13.5 points per game and 6.8 rebounds per game). Oswego is now carrying only six players. Besides beating Hamilton in mid-season, the Great Lakers defeated LeMoyne (69-65), Binghamton (63-60), and Elmira (74-72). Obviously, the Lakers are in trouble if any of their players happen to get into foul trouble.

Hoop du Jour:

Geitner set a new Hamilton career assist record in the Hartwick game, surpassing Bob Kiely's mark of 511 established in 1983. Geitner, a junior, currently has 518. . . Torgalski was named ECAC Division III North Rookie of the Week for his 31 points and 11 assists over the past two games. . . Perez has scored 516 points this year, fifth best in a single season by a Continental. He currently has 1210 career points, ninth on Hamilton's all-time list. Perez and Pellecchia are both hitting on 60% of their shots from the floor. As a team, the Continentals are shooting 52.6%.

Testa Call of the Week:

The Continentals played superbly against the 19-4 Warriors, who were envisioning a trip to the NCAAs. Instead they ran into John Cavanaugh. "Cav" had a strong supporting cast, but he was clearly the dominant player on the court. Among his 25 points were four dunks (not including one that was called back because of travelling) which electrified the usually comatose Hamilton fans.



This dunk, one of four by Cavanaugh, took the wind out of the Warriors' sail. His personal Phi Slamma Jamma performance was unprecedented in Hamilton history. photo/Chris Martel

Men's Hockey drops last three

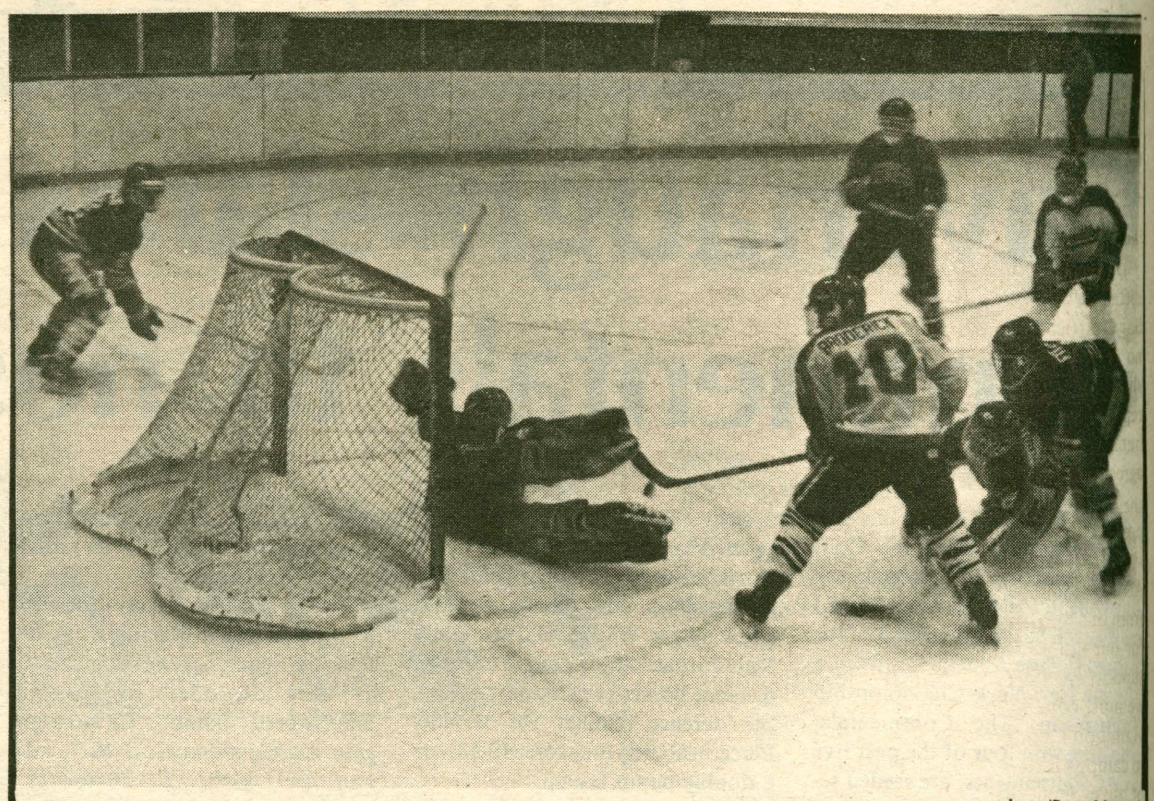
by Steve Andrzejewski

The varsity hockey team ended their '85-'86 season by losing to three excellent teams. On Friday February 21st, Holy Cross traveled to Clinton to take on the Continentals. The opponents won by a score of 7-2 in a very physical game. Holy Cross had leads of 1-0 and 3-1 at the end of the first and second periods, respectively (Rick "Fisch" Fischer scored the only Continental goal). The third period was filled with penalties, as the Hamilton skaters failed to respond to four third period goals by Holy Cross. In the last stanza, Fred Colman did add a goal for Hamilton in the losing effort to make the final score 7-2. Forward Scott Bothfeld and defenseman Peter Hills did not dress for the game. When assistant coach Ted Galo was asked what effect this had on the outcome of the game he said, "It did not effect the team in any way except the lines had to be switched a bit. We did, however, miss Scotty on the powerplay."

The following night nationally-ranked Elmira College invaded Sage rink. Even though the score was tied at one after the first period, the Continentals came up short in this contest and lost 7-2 again. Fred Colman scored in the first period for Hamilton, which gave him a five game scoring streak. Elmira proved to be too strong for the Continentals as they took charge in the second period. Tom Broderick added a goal for the home team, however, as the middle stanza ended 4-2 in favor of Elmira. The last period was not much better for Hamilton, as Elmira scored three unanswered goals to take home the 7-2 win.

The following Tuesday Hamilton met their final opponent of the season, Oswego. The Continentals came out flying in this one as Steve "Psi U" Johnson scored his first goal of the season on a blast from the point. The first period ended in a 1-0 lead for the home team. Oswego was not going to die early, however, as they scored several minutes in the second period to tie the contest at one. Hamilton came back strong, however, as freshman Paul Cannata dove to tip in a pass from Harry McGabe which gave the Continentals a 2-1 lead. This period was not over yet as Tom "Brody" Broderick scored two goals before the end of the period. Brody's first goal came on a rebound which he put away over the opposing goaltender's pads. Broderick's second goal of the night occurred when he tipped in a shot from the blue line to give the home skaters a 4-1 advantage at the end of the second period. The tough Oswego team, however, was determined to deny Hamilton the victory. They scored five unanswered third period goals, three of which were powerplay tallies, to win the contest 6-4. This was a very disappointing way for the Continentals to end the season as they gave away a 4-1 lead to lose 6-4.

The varsity skater's problems snowballed the last ten games of the season, as they were outscored 24 to 7 in the third period. In addition, the Continentals were shot down their last three games as their opponents scored eleven powerplay goals while Hamilton did not manage to score a single powerplay tallie in several attempts.



Tom Broderick (10) attempts to poke the puck in past the Oswego goalie. photo/Steve Manzari

The Continentals finished their season at 7-15-2 but lost several close games. One of the main problems for this year's squad was their inability to score. The team averaged a mere 3.5 goals for and 4.2 goals against. Both goaltenders, sophomore Pat Hoey and freshman Guy Hebert, played well throughout the season and kept their team in several games. Harry McCabe and John Lane led the team in points with 21 each while Tom Broderick had the most goals on the squad with 12, as he improved his own personal record from last season. Captain Rob Lowe led the defensemen in scoring with 15 points, but he was also in the penalty box for 54 minutes, a team high.

The team and coaches are optimistic about next year especially since their young squad has added another season under their belt. Senior Tim Fitzgerald will be the only player who will not return. Assistant coach Ted Galo stressed the need for a few more talented players. The coaches hope that Hamilton will have a good recruiting year in order to add some more talent, but it is too early for them to speculate about incoming players. Both Galo and assistant coach Jeff Meredith said that the team is lacking one player who can pick up the squad at any time during a game. They noted that Hamilton hockey great Mike Marta is sorely missed, but added that there are players on this season's team that have the potential to take on a leadership role.

Women's Hoops finishes 13-10

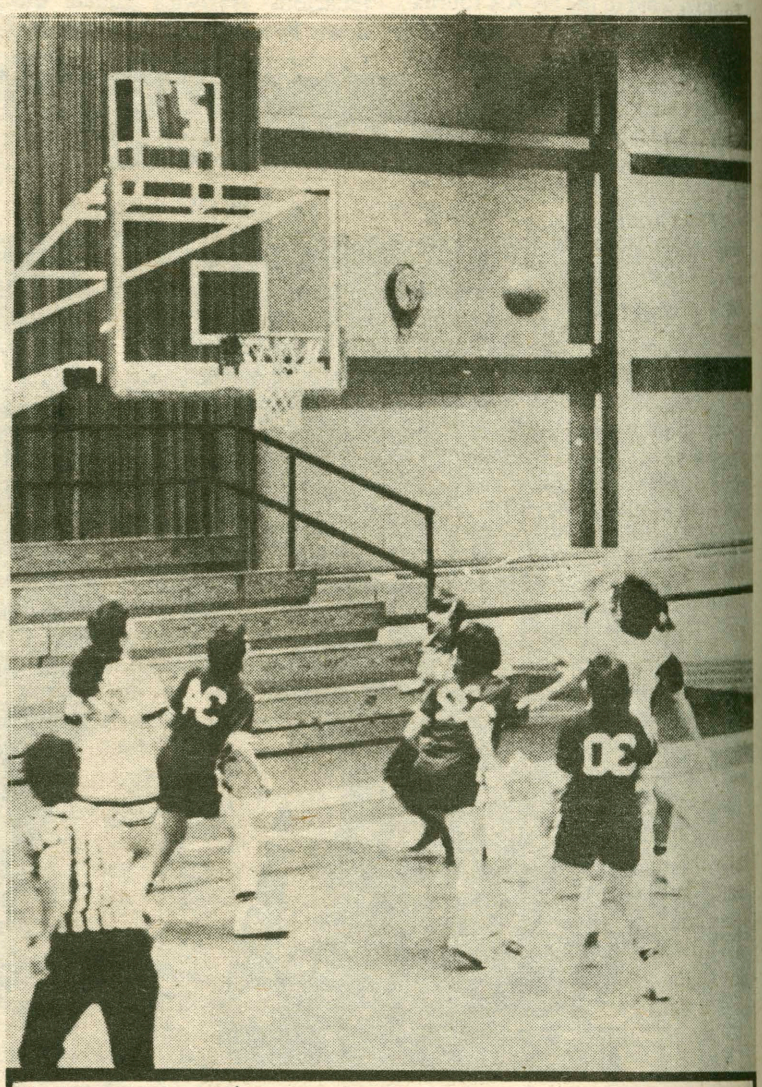
by Andrew Wilkins

After losing handily to Division I Rochester 81-45, Hamilton women's basketball team finished their season with two convincing victories. The triumph over William Smith a week ago Tuesday and the defeat of SUNY Binghamton a week ago Thursday rounded out a successful 13-10 winter's campaign. After opening the season with four straight victories, the Continentals dropped two in a row by a total deficit of eight points to Marywood and Elmira. Following these losses, the women compiled another four-game winning streak and their record after ten games was an impressive 8-2. However, three straight losses put them down to 8-5. After an eleven point victory over Skidmore, the team again dropped two in a row and their record stood at 9-7 entering the Continental Classic. In their own tournament, the team whipped SUNY Tech by 23 and then lost to Marywood in the Championship game when Marywood began hitting their outside shots down the stretch. After beating RPI and losing tough ones to Utica and Rochester, the Continentals went up against 16-6 William Smith.

In the first half of the contest, the teams matched up fairly evenly. William Smith showed balanced scoring both inside and outside. The Continentals, on the other hand, displayed an impressive two-pronged attack with guard Sarah Feyerherm pumping in 13 first half points and forward Gail Campbell tossing in 13. At the half the Continentals led by seven, 40-33. in the second half, however, Hamilton came out strong behind the leadership of point guard Dawn Roselli and the scoring of Feyerherm and Campbell and they never looked back. When the buzzer sounded, Hamilton had won soundly, 84-68. Feyerherm had continued her torrid pace in the second half and she finished with a season high 33 points which included a perfect 7 of 7 from the line. Campbell finished with 23 points and Roselli finished with ten. William Smith, whose record dropped to 16-7, was led by Allison Vandervort with 18 and P. Sutton with 16.

After their final practice of the season on Wednesday, Hamilton readied themselves for SUNY Binghamton. And were they ready. Right off the opening tip, Hamilton dominated this one. Sarah Feyerherm once again led the charge with 13 first half points. Gail complemented her well with eight points and, once again, Dawn Roselli controlled the team and the tempo with her passing and ball-handling at the point At halftime, the Continentals led by seventeen, 45-28. In the second half, the Continentals widened their lead and coasted home for their 13th victory of the year. Sarah Feyerherm led the team in scoring for the 17th time this year with 25 points and Gail successfully backed her up with 12. But perhaps the most pleasant surprise of the game was reserve guard Brenda Meyers who came off the bench to score six points in the first half and in the second half took advantage of Binghamton's rough play and converted all seven of her free-throws. She finished with a season high fifteen points. Meyer's example rubbed off on the rest of the team as they combined to convert 16 out of 18 free throws for 88 percent. This was the team's season high from the charity stripe.

As one looks back on the '85-'86 season many things stick out. Scoring machine Feyerherm started out slowly due to an injury. Melissa Benfer was lost for the year as a result of a leg injury and Penny Pitman was often slowed with leg injuries. The Continentals performed well, considering these and other factors. Six of their losses were by ten or less and several were on the road. Many of their victories were overwhelming; SUNY Utica was beaten twice, both times by more than 20, they beat Williams by 28, SUNY Oswego by 14 and Oneonta by a whopping 35 points. They were held under 50 only twice and they poured in over 70 nine times, including a 100 point performance aganst Oneonta. The Continentals are strong and young and the program has good things to look forward to.



The Women's basketball team finished the season on the upswing with victories against William Smith and SUNY Binghamton. photo/Doug Barnard

Letters

Apartheid demands action

To the Editor,

Different people will talk about different ways to end apartheid in South Africa; however, there can be no debate over the fact that it should be ended. That it is morally repulsive and unjustifiably inhumane is a fact that we can all agree on, I hope. The issue of apartheid in South Africa, or more precisely, the issue of mass oppression of non-white people in South Africa is an issue that is inseparable from our lives. We cannot ignore it, for our ignorance of oppression is support for it. This is the message we must convey to the Trustees of Hamilton College when they come to campus next weekend. The idea of divestment goes much deeper than its economic implications, for it states for all to see that Hamilton College—its students, its faculty and its administration—will not and do not support apartheid in South Africa. Of course, alone we cannot hope to make a difference; however, we can become a part of the movement that has made a difference and has the potential to put an end to apartheid.

Sincerely,
Walter Veirs

Campus courtesy missed

To the Editor:

This week, in the course of my work in the College Publications Office, I read a letter from an alumnus of the Class of 1932 who was on campus last May. I quote from his letter below:

"I had just spent an early morning visit to the Root Glen with dew on the tall tulips and God in his heaven. With time to spare before a meeting, I strolled toward the Chapel and met three young ladies carrying books, wearing bright faces, loose sweat shirts and snug dungarees. In the tradition of cordiality which I assumed was still in effect, I greeted the three with a smile and 'Good morning ladies,' but got no response. As we met and passed, I heard one say, 'The old goat. Who does he think he is?' I might have been about to endow a chair. It gave me pause to wonder if the tradition of student cordiality and campus greeting has been lost. I hope not."

Sharing this letter with the community should remind all of us to take the time to remember basic courtesies. When I first visited Hamilton as a pre-freshman, I was pleased by the friendliness and hospitality I encountered. I don't like to think that future visitors to the campus may find these qualities lacking in some of the Hill's residents. It is rather depressing to think that cordial greetings were taken for granted here fifty years ago, but today too many of us do not stop as we walk across campus to greet fellow students, let alone visitors to the Hill.

Sincerely,
Andy Griswold

Y. R. lectures for all

To the Editor:

The February 21, 1986 edition of *The Spectator* was guilty of printing a most misleading article on the Republican Club/Root-Jessup sponsored lecture on state government of February 13.

According to the headline, and a major portion of the article, the main focus of the discussion was the withdrawal of Henry Kissinger as a possible Republican challenger for New York State governor. In actuality, this topic was only mentioned briefly, in the context of a joke.

Another deceiving feature of the article was the undue number of quotations from guest Anthony Casale. This encouraged the impression that only Casale was a significant contributor to the discussion, when in fact both Rep. James McCann and Richard Coombe also provided substantial input into the forum.

Finally, the article sustained the conclusion that the lecture was meant to be a purely "Republican" function, for, as described by the photo's caption, "conservative hopefuls." In reality, the lecture encouraged an informative discussion of state concerns of interest to students in general. Both avowed Republicans and Democrats, as well as those with other political leanings, were in attendance and appreciative of the thoughtful forum.

We hope that *The Spectator* will publish more accurate reports in the future.

Sincerely,
Lynne K. Degitz '89
Beth Coombe '89
Jon Dudek '89
John Galbreath '89

Plea from Florida

To the Editor:

Florida Mothers Against Drunk Driving, MADD, hopes that this year's College Spring Break will be safe for everyone. Last year's tragedies included three students who fell to their deaths off hotel balconies and two others who were murdered hitchhiking to Florida. We sympathize with their parents because we understand the anguish of senseless loss.

We want students to come to Florida to have good times and well-earned vacations. But please do not come to drive and drink or to use drugs.

Sincerely,
Florida Mothers Against Drunk Driving
Tom Carey, President

Trustees are not enemies

To the Editor:

The tone, and much of the substance, of Messrs. Bonovich and Ngobeni's letter in your last edition was most unfortunate. I would be grateful for the hospitality of your columns to express a differing viewpoint.

By charter, and by law, the Trustees of Hamilton College have the responsibility for overseeing all of its affairs. For upwards of thirty years I have known them to be intelligent, hard-working, generous, and dedicated to the welfare of the College.

They understand the plight of black South Africa; they deplore it, as do we all. The Trustees do see the problem. They no doubt agree with your objectives. Furthermore, they understand, more than any other constituency, their responsibilities.

The difficulty you are experiencing is not with communication. The trustees have heard, and understand, all the complaints, appeals, and protests. The difficulty is that they probably disagree with how you wish to achieve your objective.

Most sincerely,
Sidney Wertimer, Jr.
Professor of Economics

More campus theft

To the Editor:

I'd like to add another letter to the pile you received and printed last week concerning theft on campus. I am sure that those of you who went to the St. Thomas party last Thursday noticed, if not remember, the sheets that lined and decorated the walls. There were ten of them, and now we have one. I'm flattered that somebody or some people thought them valuable enough to risk a burglary in front of 300 people. However, we value them more than they do. Not only did we invest good money into those decorations (hoping that we could use them again) but we also spent many hours painting them ourselves. Thus, whoever it was, if you have any sense of pride or moral conscience, please bring them back to Psi U. If not, drop them off inconspicuously sometime.

Sincerely,
Chris Tsutsui

*Letters must be received **no later** than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

Black History Quiz

by Mary Colimon

The BLSU offers this quiz for thought to end Black History Month. (From B.T.'s *Black Trivia Game — Black Collegian Magazine* January/February). Test your knowledge of Black History and the Black world with this entertaining, informative trivia quiz. And if, after answering the questions, you feel you'd like to know more about the people, events and organizations mentioned, head to your library and seek out more information on them. In this case, what you know can't hurt you.

1. Robert G. Clark was the first Black elected to what office in Mississippi in the 20th Century?
2. As of 1985, the only fully Black owned soft drink franchise is associated with what major soft drink company?
3. Menes was the founder of what Egyptian Dynasty?
4. Ralph Bunche received what prize for his Palestinian mediation efforts in 1950?
5. What Black served as President of Georgetown University from 1873 to 1882?
6. Shirley Verret is famous for her performances in what type of production?
7. Name the first Black person to be awarded the Pulitzer Prize for photography (the year was 1969).
8. Rome defeated Hannibal at Zama in 202 B.C. with the aid of what Black warrior?
9. From what university did Martin Luther King, Jr. obtain his Ph.D.?
10. Name the first professional "Negro" baseball team organized in 1885.
11. The system of African Socialism practiced in Tanzania is called what?
12. Name the organization of Black members of the U.S. House of Representatives.
13. In the 1940's, what was the most widely read Black newspaper in the country?
14. Name the Senegalese leader and poet who wrote about "negritude."
15. Who was the first Black to produce a theatrical play on Broadway?
16. What organization did Malcolm X form after leaving the Nation of Islam?
17. Name the first Black to head a standing committee in Congress.
18. Name the first Black to command an Army Air Base in the United States.
19. Name the first Black elected mayor of Washington, D.C.
20. Name the Black who invented a moveable refrigeration unit that revolutionized the food transport system.
21. Who invented the first automatic stop light and gas mask?
22. What day, each year, will Martin Luther King, Jr.'s birthday be celebrated as a U.S. Federal Holiday?
23. Name the first Black woman to become a U.S. judge.
24. Roy de Carava is famous for his work in what artistic medium?
25. What Black abolitionist was born Isabella Baumfree in 1797?

Answers:

1. State Legislature
2. Seven-up
3. The First Dynasty
4. The Nobel Peace Prize
5. Patrick Francis Healy
6. Opera
7. Moneta Sleet
8. Massinissa
9. Boston University
10. The Cuban Giants
11. Ujamaa
12. Congressional Black Caucus
13. The Pittsburgh Courier
14. Leopold Senghor
15. Canada Lee
16. The Organization of African American Unity
17. William Dawson
18. Benjamin O. Davis
19. Walter Washington
20. Frederick McKinley Jones
21. Garrett Morgan
22. The third Monday in January
23. Jane Matilda Boldin
24. Photography
25. Sojourner Truth

Op-Ed

Racial miseducation

by Lorna E. Green

Far too frequently have I encountered the prevailing ignorance of European-Americans. In fact, the attitudes and perceptions merely symptomatically exemplify an illness which plagues the heart, mind and soul of contemporary civilization. This illness, which must be exposed, isolated, as well as treated, is one of racial miseducation. And what is racial miseducation you may ask? The following statements exemplify the miseducation of an already stagnant culture.

1.The prehistoric North American Indian lived a relatively simple and contented existence.

2. Christopher Columbus discovered America.

3. African Art is barbaric and primitive.

4. African descendents have not actively partaken in the history of human civilizations.

Such ignorant statements, which erupt from the mouths of White Americans epitomize white supremist attitudes via miseducation.

To begin, be it intentional or not, miseducation is the action or process of teaching false knowledge. Subsequently, racial miseducation is the distortion of knowlege pertaining to a specific racial group. Referring to the previous statements, racial miseducation shall be contended with.

1. The prehistoric North American Indian lived a relatively simple and contented existence. First of all, I am quite certain that the North American Indian lived contently before the violent intervention of Europeans. However, that is not the problem at hand. What is at question is the status at which some people feel inclined to befit North American Aborigines with. Why are they considered prehistoric when, in fact their history predates much of European history? A commonly employed justification for such a demeaning status relates to the issue of oral history. Are facts pertaining to a culture and society to be considered prehistoric merely because it lacks a written form? People can not be denied a history simply because Europeans determine history to be contingent upon writing. . .for is not a rose by any other name, still a rose? Is not history still history regardless of its form? In all honesty, the problem stems not from the validity of oral history but rather from the belief that history begins with white people. And if this were not true, the Christopher Columbus would not have been honoured with the discovery of America for who can discover an occupied land? And yet something as blatant as the existence of civilizations prior to European involvement is disregarded. In fact, everyday, inhabitants of this culture are bombarded with untruths. Christopher Columbus discovered America Aborigines (i.e. Samoans) rigorously "practice free love" (Margaret Mead). And speaking of which, why is African art considered primitive and barbaric? Should not all of human civilizations respect and honour the artistic endeavours of the world's fore-fathers?(Who will deny that Africa is the cradle of human civilizations now?) However, we are still taught to demean people via the application of the primitive label. What is forgotten though is that primitive (derived from Latin) means first. Any other connotations result from a racist society and nothing more.

The final example is an issue closer to home.

4. African descendents have not actively partaken in the history of human civilizations. My only response to such an inane belief is: Who were the EGYPTIANS? Certainly, they were not just creators of surgery, geometry, irrigation and agricultural procedures. . .? Who were PETER SALAM and SALEM POOR? Surely, they were not just American revolutionary minutemen? And what of DR. CHARLES DREW? Was he not more than a physician who created blood and plasma transfusion techniques? I beg to differ, for those people (and more) were of African descent. And yet little is known of African descendents who have altered and improved human civilizations. We all know who Thomas Edison is. Why is that? Again, the culprit is racial miseducation.

The results of racial miseducation are horrid. Distortion of knowledge and truth pertaining to a specific race continues to dichotic oppressor-oppressee relationship, thereby extending the enslavement of the oppressed. In essence, racial miseducation is the yoke of slavery for to deny the oppressed a proud heritage is to deny them a bright future as well. To teach an African-American child that her descendents were primitive, sexually immoral barbarians who did not actively participate in history is to shackle her mind, imprison her spirit, and determine her future. Unfortunately, this dehumanization occurs daily. And yet the oppressed are not the only victims. Because miseducation distorts history as well as the minds of White Americans, it develops and reinforces white supremist values and perceptions. And here we have a vicious cycle which is absolutely detrimental to the existence of the human race.

So, what is to be done? How do we contend with something as subtle yet ultimately harmful as racial miseducation? Certainly, I have not all the answers.Yet, the instillment of a consciousness for accurate truths and knowledge seems to be a viable alternative. We must recognize the discrepencies of the "knowledge" we have been indoctrinated with and attempt to right the wrongs. And if it means rewriting textbooks, then so be it! In essence, there must be a "house cleaning" and consolidation of histories until there is one history—the history of the human race. For instance, we must acknowledge that Black History Month is not merely for African-Americans but for all Americans to commemorate. Black History Month is American history, and we are all obligated to honour that. However, a developed consciousness is but only one alternative. I am certain there are many. Regardless, we must combat racial miseducation "by any means necessary." So, if another white American says to me, "My ancestors came over on the Mayflower" I shall rebut with, "My ancestors birthed the Human Race!"

Freedom of intolerance?

by Darryl Brown

The latest expression of Reagan Youth zealotry at Dartmouth University is typical of the attitudes and activities of many College Republican clubs the last few years. A dozen student conservatives at the Hanover, N.H., campus last month had the idea to creep at dawn onto the campus green and demolish, with sledgehammers, some shanties erected by other students as a symbolic statement on South African apartheid. Similar actions were taken at other campuses, including Berkeley.

They defended their actions on the misapplied premise of freedom of expression. They disagreed with the protest against apartheid, so they demolished it. Sort of like when you disagree with a book, you burn all the copies. Never mind the other side's right of expression. It's hard to picture these guys insisting, "I disagree with what you say, but I'll defend to the death your right to say it."

The problem is the method to their madness; more precisely, the madness of their method. I mean madness literally—they are full of anger, full of vehemence and viciousness. They evidently have no interest in constructive dialog, a reasonable exchange of opinions. They destroy the climate for that, inflaming tempers by wrecking property instead of exercising the imagination to, say, set up a symbolic Soviet gulag. They decided they had had enough of other side's expression, and everyone else should have had enough too.

Extremist conservatives, of course, are not the only political tribe with the tendency for cock-sure indignation, though these days they frequently win most prizes. It wasn't long ago that former UN Ambassador Jeane Kirkpatrick gave up the college lecture circuit after being heckled off podiums and run out of town by rambunctious liberal students who couldn't tolerate a single spoken word on their campus by a policymaker with whom they disagree. That stuff about the free exchange of ideas is fine, they said, but wait a minute: this woman supports war on Nicaragua.

Zealotry always brings to my mind the words of H.L. Mencken, who had no patience for, and little comprehension of, such ill-mannered lunacy. What he admired in a man, he said, "is a serene spirit, a steady freedom from moral indignation, an all-embracing tolerance—in brief, what is commonly called good sportsmanship." One can be a gentleman and still, as the Baltimore sage put it, be "an eager gladiator, vastly enjoying opposition." The Dartmouth raiders certainly are and certainly do, but they carry on not as conservatives respecting social customs, or students respecting free speech or even citizens respecting property rights. They are more like, in Mencken's simile, a longshoreman cleaning out a waterfront saloon.

I had the good fortune in college to study under one of the greatest contemporary intellectual conservatives, Philip Rieff. We watched the film of Laurence Olivier's Freudian and radically modern Hamlet, with whcih Rieff fundamentally disagreed. (True to his conservative temper, he thought it was evidence of the crumbling of western civilization.) But Rieff thought Olivier and his misguided production were brilliant. Brilliantly wrong, but still resolutely brilliant. That capacity is too often missing today from political dialog, and certainly is from the bad sports at Dartmouth. Few people anymore can deeply disagree with an opponent but still respect him, even admire him. Too few assume their opponents are decent, honest men of good faith with at least the faintest chance (since none of us knows everything) of being correct. The level and value of social debate is lesser for it.

The conservative radicals at Dartmouth, along with their compatriots on other campuses and not a few of their elders on the national scene, need to practice some of those traditional values they preach—honor, courtesy, respect. Mencken knew that one so quick to fill with moral indignation "is incapable of imagining honor in an antagonist, and hence incapable of honor himself. . . Such fellows," he said, "I do not like."

Editorial

Weekend not a total loss

As a result of the rise in the drinking age, this campus has begun to split into factions. Out of necessity, most parties have been both small and closed, held mainly in either dorm rooms or fraternities. The IDC has been discouraged about low turnout at their functions, presumably resulting from the absence of alcohol, (a sad issue in itself). Few social alternatives have been available on campus.

Two events last weekend indicate that perhaps all hope is not lost. During winter carnival, the IDC sponsored two parties in Commons with beer available for those over twenty-one. IDC funds were not used in the purchase of the alcohol; the crew team, an organization in dire need of funds, sponsored the alcohol sale. Professional bartenders were hired to serve beer to prevent pressure on students to serve under-age friends. Dean Jervis stated this week that the inclusion of alcohol was an "experiment" and a successful one at that. Unbeknownst to most of us, plainclothes police were in attendance at both parties and have given an excellent rating on the handling of the event. Jervis deems this report "encouraging."

It is indeed encouraging to know that perhaps all possiblity of reviving social life at Hamilton is not lost. While the Chi Psi incident is a definite setback, it should not be allowed to overshadow the positive aspects of the weekend.

Adapting to the inevitable changes in social life will be difficult. We have a long way to go as the Chi Psi incident clearly indicates. In order to remain united as a community, we need more alternatives to small fraternity and private parties. We are also in great need of an improved student center. Innovation and co-operation, such as that demonstrated by the IDC and crew team this past weekend, are necessary to enable these changes. The two parties at Commons do, however, provide encouragement that there is life before twenty-one at Hamilton.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, February 28

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 6:00 p.m. Spin Concert Series. WHCL.
- 8:00 & 10:00 p.m. SKFS presents: *The Cotton Club*. K-J Aud.
- 8:00 & 10:00 p.m. FFFS presents: *Breakfast at Tiffany's*. Science Aud.

Saturday, March 1

- Winter Track at Union.
- 6:00 pm. Performing Arts Profile. WHCL.
- 6:30 pm. Music in a New World. WHCL.
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit (Rm 109).
- 8:00 & 10:00 pm. SKFS presents: *The Cotton Club*. Science Aud.
- 8:00 & 10:00 pm. FFFS presents: *Breakfast at Tiffany's*. KJ Aud.

Sunday, March 2

- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Women's Film Society presents: *Annapurna: A Woman's Place*. K-J Aud.
- 6:00 pm. The Next 200 Years. WHCL.
- 6:30 pm. Consider the Alternatives. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *The Cotton Club*. KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *Breakfast at Tiffany's*. Science Aud.

Monday, March 3

- Latin Awareness Week (see box at end of listing)
- 4:00 pm. Women's Center Lecture Series. Kate Oser, Delegate UN International Women's Conference (1985) Niapohi Kenya. Sponsored by the Women's Center. McEwen Coffeehouse.
- 6:00 pm. The Lone Ranger. WHCL.
- 6:30 pm. Gunsmoke. WHCL.
- 7:00 pm. Women's Film Society presents: *Annapurna: A Woman's Place*. Science Aud.
- 7:30 pm. College Course 300 Film: G.W. Pabst, *Kameradschaft/Comradeship*(Ger. '31); and Jean Vigo, *Zero de Conduite/Zero for Conduct* (Fr. '33). Kirner-Johnson Aud.

Tuesday, March 4

- Latin Awareness Week (see box at end of listing).
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Faculty Meeting. BCC Dwight Lounge.
- 6:00 pm Focus. WHCL.
- 6:30 pm. GARC - "Honduras."
- 7:00 pm. Women's Film Society presents: *Annapurna: A Woman's Place*. KJ Aud.
- 8:00 pm. Meeting of the AAUP Journal Club. Deborah F. Polinski, Assistant Professor of Art: *Figures Apart: Images of Women in Turn-of-the-Century American Painting. BCC Dwight Lounge.*
- 8:00 pm. Informational Meeting. Brad Roberts '50. Executive Vice President, American Association of Advertising Agencies. Sponsored by the Career Center. Chem. Aud.
- 9:00 pm. Film. Sponsored by Christian Fellowship. KJ Red Pit (Room 109).

Wednesday, March 5

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 6:00 pm. The Bob and Ray Show. WHCL.
- 6:30 pm. Jack Benny. WHCL.
- 7:30 pm. Film. Sponsored by the History Dept. Sci. Aud.
- 8:30 pm. Lecture. Carlos Fuentes, novelist: "Literature & Society: Comparative Perspective on North-South Relations." Chapel
- 10:00 pm. Wednesday Night is Live at the HUB. BCC HUB.

Thursday, March 6

- Latin Awareness Week. (see box at end of listing)
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Lecture. Jane Brown, University of Colorado. Sponsored by German Dept. BCC Davis Lounge.
- 6:00 pm. The Minds Eye. WHCL.
- 6:30 pm. Huckleberry Finn pt. 4. WHCL.
- 8:00 pm. Lecture. Performance Artist/Painter: Carolee Schneemann: "Is there Feminist Eroticism." Sponsored by Program Board & Student Arts League. McEwen Coffeehouse.
- 8:00 & 10:00 pm. SKFS presents: *Diner*. Sci. Aud.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *October—Ten Days that Shook the World*. KJ Aud.

Friday, March 7

- Board of Trustees Meeting.
- Winter Track NYSCT & FA Championships. Home.
- Women's Varsity Squash Intercollegiate at Princeton.
- 6:00 pm. Spin Concert Series. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *Diner* KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World*. Sci. Aud.
- 9:00 pm. Art Performance. Carolee Schneemann, performance artist. Sponsored by Program Board and Students Art League. McEwen Coffeehouse.
- 9:00 pm. Independent Project Performance. KJ Red Pit (Room 109).

Saturday, March 8

- Board of Trustee Meeting.
- Winter Track NYSCT & FA Championship. Home.
- Women's Varsity Squash Intercollegiate at Princeton.
- 2:00 pm. Proctor and Gamble Spring Speakers Series Lecture. Amiri Baraka, poet, playwrite, novelist: "Cultural Revolution & Social Transformation." Sponsored by English Dept. Chapel.
- 6:00 pm. Performing Arts Profile. WHCL.
- 6:30 pm. Music in a New World. WHCL.
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit (Room 109).
- 8:00 pm. Senior Recital. Cathy Thomas, Soprano. Sponsored by Music Dept. Chapel.
- 9:00 pm. Independent Project Performance. KJ Red Pit (Room 109).
- 8:00 & 10:00 pm. Delta Phi Film Society presents. *Tommy*. Chem. Aud.
- 8:00 & 10:00 pm. SKFS Presents: *Diner*. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World*.. KJ Aud.

Sunday, March 9

- Women's Varsity Squash Intercollegiate at Princeton.
- 10:30 pm. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Women's Film Society Presents: *Harold and Maude*. KJ Aud.
- 6:00 pm. The Next 200 Years. WHCL.
- 6:30 pm. Consider the Alternatives. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *Diner*. KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World*. Sci. Aud.
- 9:00 pm. Independent Project Performance. KJ Red Pit (Room 109).

Latin Awareness Week

Monday, March 3

- 8:00 pm. Film. *La Vatalla De Chile*. Chem. Aud.

Tuesday, March 4

- 8:00 & 10:00 pm. Film. *Quinomo*. Sci. Aud.

Wednesday, March 5

- 8:30 pm Lecture. Carlos Fuentos, novelist: "Literature & Society: Comparative Prospective on North-South Relations." Chapel.

Thursday, March 6

- 8:30 pm. Lecture. Nancy Sternbach, Prof. of L.A. Literature, Smith College: "Feminism in Latin American Literature." KJ Red Pit (Room 109)

Friday, March 7

- 4:00 pm. Lecture. Julio Marzan, Prof. of Latin American Studies, Bard College: "Legal Aliens: Notes on Minoritization." KJ Red Pit. (Room 109).
- 9:00 Dance. El Carnaval. Bundy Dining Hall.

Miscellaneous

- Dr. Thomas Brady, of the Department of Biology, Hamilton College, will speak on Tuesday, March 4, on "Ecology of the Desert and Shore." Dr. Brady's talk is sponsored by Sigma XI, the scientific research society, and will begin at 8:30 pm in the Science Aud.

  The lecture is based on the trip his winter-term class took to Mexico and the American Southwest.
- The following Career Center Lecture / Demonstrations will take place in Room 005, Burke Library: Monday, March 3. "The Apple MacIntosh Computer." 6:30-8:00. Tuesday, March 4. "DOS - Si - DOS (IBM PC Style)" 9:00-10:00 am. Wednesday, March 5. "Survey of MacIntosh Software." part 1, 6:30-7:30 pm. Thursday, March 6. "Survey of MacIntosh Software" part 2, 6:30-7:30 pm.
- March 10th is the deadline for submissions to *Red Weather*, Hamilton's literary magazine. Please submit your poetry, prose, artwork, and photography to box 1601. For more information, contact Jean Leverich or Peter Piro.
- *ATTENTION:* All students who plan to take Academic or Personal leaves for Fall Term '86 must declare them by March 3rd or be penalized in the housing lotteries. See Ann Pierson in the Dean's Office, K-J 216.
- The deadline for entries in the annual writing competitions (see *Hamilton College Catalogue*, pp. 264-266) is noon, Wednesday, April 9. Submit entries to Mrs. McLellan, Root 116. Rules governing the contests are available in Root 116.
- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting competition will be at 4:00 pm, Monday, March 3, 1986. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on March 7. The productions will be presented as follows: Saturday, April 5, 8:30 pm.—List Recital Hall. Sunday, April 6, Mat. 3:30 pm.—List Recital Hall. Eve. 8:30 pm.—List Recital Hall. Further information is available in Root 116 or from Mr. Rosenfeld (Root 111, ext. 4325)